

Sundance

STOMPED



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SAN FRANCISCO'S COUNTRY-WESTERN DANCE WEEKEND

Brought to you by The Sundance Association For Country-Western Dancing

Does Your Mother Know

Welcome to the Sundance Stompede!!!

Kick up your heels, and pay us a visit.



Tell that special cowpoke you care and receive 10% off on gifts and cards until 11/30/06.

**Checkout our Halloween and Christmas Greeting Cards!
You will love our cool holiday gifts!**

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**Does Your Mother Know
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A large, stylized graphic of a cowboy hat, rendered in a dark, textured, almost metallic or stone-like appearance. It is positioned on the left side of the advertisement.

POWERHOUSE

Ready to hitch
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Open Daily
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A framed photograph showing a group of about a dozen men, mostly shirtless or in tank tops, posing together. Some are wearing cowboy hats. They appear to be at a social event or party.

Featuring
Cowboy Hat Specials
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POWERHOUSE

1347 Folsom Str. (b/n 9th & 10th Str.)
San Francisco, CA...heart of SOMA

Welcome to the 2006 Sundance Stompede!

From the Stompede Planning Committee and all of us at the Sundance Association for Country-Western Dancing, let us extend another heartfelt and hearty welcome to you all.

We are delighted to host yet another wonderful weekend of country-western dancing in San Francisco. We have planned an unforgettable weekend for you, filled with 30 hours of inspiring dance workshops, four awesome dance events in as many days, plus social events, exhibitions, entertainment and more – all in the heart of one of the world's great cities!

We hope you enjoy the celebration, camaraderie and community that make this event so special for all of us. Whatever you do, please don't be shy – participate! Ask a stranger to dance, and forge new friendships.

This year we are proud to support two deserving beneficiaries: the AIDS/Breast Cancer Emergency Fund and Larkin Street Youth Services. Please be generous to our fundraising efforts to help those less fortunate than us.

We also thank the many volunteers and sponsors who make this weekend possible. To these heroes: we hope you take pride in the contribution of your time and energy to this magnificent weekend, the Sundance Stompede!

The Sundance Stompede Committee

Chair - Ingu Yun
Registration - John Hoffman, Mark Troy
Workshops - Ron Points
Exhibitions - Larry Wisch
Facilities and Materials - Randy Pocius
Social Events - Rick LaReau, Bud Bowen
Finance - Steve Sullivan
Promotion & Visitor Support - Roy Perkel
Volunteers - Ian Enriquez
Sponsorships - Dave Hayes, Jamie Crews
Cover Art - Jeff Whitten
ASL Services - Steve Nail, Kishana Watson, Charlie Cutter, A.W. Bannowsky

We are indebted to the generosity of our host sponsors.
(List as of September 15, 2006. Please forgive any errors or omissions.)

Anonymous (4)	Brian GillinghamTracy	Craig Olson
Shirley Adams	Hipps	Marc Pestana
Shin Akoi	John Hoffman	Randy Pocius
Joshua Alexander	Doug Jantz	James Porter
Doug Allan	Ron Jenkins	Allen Register
Chris Baines/Skip Davis	Terry Jensen	Neeraj Sharma
Ross Cascio	Patrick Jude	Leslie Squires
Mario Champagne	Michael Kelson	Steve Sullivan
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ComeOUTdancing Atlanta	Vance Kinoshita	Ralph Thomas
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Ellis Dixon	Hagan Ko	Mark Troy
Dan Dorn	Jeffrey Lorch	Anthony Webb
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Matt Ellinger	George Naylor	Ingu Yun
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California Pacific Medical Center

is proud to sponsor the

2006 Sundance Stompede!



Two Men Kissing

By Waide Aaron Riddle

Arousal...

That is what I felt when he kissed me.

His breath reminded me of pine.

Stubble... tickle... sigh...

Lips soft and moist... rose petals.

His black hair silk through my fingers.

Olive skin... ocean spray... a green forest...

Ice blue eyes... spring breeze... summer rain...

Natural as sunrise sunset.

His tongue pleasant to my taste.

Body heat... desert dunes... fire...

Arms encircling... snow fall...

Passion... San Francisco nights.

Lovers... Boyfriends.

Kiss me again and again.

Don't stop... lips to ear.

Man to man... lips to nose.

Face nuzzles face... lips to neck.

Calm... Serenity... Peace...

Two men kissing.

* National Author's Registry: Honorable Mention 1996 *

* National Author's Registry: President's Award 1997 *

www.waideriddle.com
waideriddle@hotmail.com

The Main Events

THE PRE-STOMPEDE DANCE

THURSDAY, OCTOBER 12 • 6:30 pm - 10:30 pm

SUNDANCE SALOON, 550 BARNEVELD AVE.

Sundance Saloon began offering country-western dancing two nights a week starting in June, 2006. We are proud to include this extra night of dancing for early arrivals. Nothing fancy – just lots of great dancing, and a great way to get a head start on the weekend. Beginning two-step lesson 7:00–8:00 (Green Room), intermediate waltz lesson (Main Room) 7:00–7:40, and a line dance lesson 7:40–8:00 (Main Room). Then it's open dancing until closing. \$5 admission at the door; over 21 with ID. Bus service provided to/from the Ramada Plaza Hotel, 6:00–10:30pm. The last bus from Sundance Saloon will stop in the Castro area (drop-off only), if you want to visit the restaurants or bars there.

WELCOME DANCE

FRIDAY, OCTOBER 13 • 8 pm - 1 am

THE RAMADA PLAZA HOTEL, 1231 MARKET ST.

Welcome to San Francisco! Get ready for a magical night with our kick-off dance party in the gorgeous ballroom of your host hotel, the Ramada Plaza Hotel. Start the night off with a line dance feast – a full hour of line dancing. Then it's on to open dancing on a beautiful permanent hardwood floor until our closing at 1:00. \$15 admission at the door; all ages welcome!

HOEDOWN 2006

SATURDAY, OCTOBER 14 • 8 pm - 1 am

THE RAMADA PLAZA HOTEL, 1231 MARKET ST.

Hoedown 2006, now in its 9th year, is a major community fundraiser for the AIDS/Breast Cancer Emergency Fund and Larkin Street Youth Services. We invite you to share in this truly special event, featuring great music and dancing, a huge silent auction and raffle, outstanding entertainment ... and presenting the men of the 2006 South-Of-Market Bare Chest Calendar and hundreds of the hottest cowboys and cowgirls from all over. Don't miss the rousing performances by our visiting exhibition dance troupes from 8:00 to 9:00. Then choose from three dance rooms: our traditional mix of two-step, line dances, and other couples dances in the Main Ballroom; a Line Dance Fest in the Union Square Room; and a West Coast Swingathon in the Ghirardelli Room. Guest appearances by Doug Graff, Ed Morgan, and the incredible Barbary Coast Cloggers. \$20 admission at the door; all ages welcome!

THE STOMPEDE BALL

SUNDAY, OCTOBER 15 • 5 pm - 11 pm

SUNDANCE SALOON, 550 BARNEVELD AVE.

Here's another chance to kick up your heels at Sundance Saloon, our pride and joy, presenting two-steppin' and line dancin' every Sunday and Thursday. Sunday is always a huge night out in San Francisco, and this night will be no exception! You'll get so caught up in the energy, you'll forget all about your aching feet 'til you limp out the door at the end. From 5:00 to 7:00 we'll have a two-hour line dance marathon, while in the Green Room it's beginning two-step and shadow dance lessons. Then it's open country-western dancing 'til 11:00, taking time out for a Pat-and-Chris (a.k.a. Jack-and-Jill) dance contest, and our infamous Sleazy Shadow contest. \$10 admission at the door, over 21 with ID. Bus service provided to/from the Ramada Plaza Hotel, 4:30–11:30pm.

San Francisco just has to be different! Most of the world begins on the quick steps of the two-step. For some unexplained reason, gay clubs in the west tend to start their two-step on the slow-slow. Furthermore, unlike in the rest of the country, turns tend to occur on the slow steps (with swing-like rock-steps on the quick-quick). This western style of dance has been described as a “traveling swing,” but it has no official name.

If you are a visitor unaccustomed to our way of two-stepping, the difference may be quite noticeable to you. You’ll want to check out our pair of “San Francisco-style 2-Step” workshops on Friday! And remember: not only will you have to ask whether your partner leads or follows, but you’ll have to establish whether you’re going to start on the slow step or the quick step!

You’ll also see that West Coast Swing is quite popular in San Francisco. Please remember that West Coast Swing dancers must share the floor with two-steppers. If you’re doing a West Coast Swing, stay towards the center and leave plenty of room for traveling dancers!

Line dances always present a challenge. Some line dances have so many variations, you never know what to expect when you travel to a new city! Here are some hints: in the Barn Dance (Wild Wild West), when you change partners, move to the dancer towards your RIGHT. Roll Back The Rug is a TWO-WALL contra dance. Our Vancouver Boogie starts with a grapevine to the LEFT. (And with the Hokey Pokey, you put your RIGHT foot in.)

We may not do as many line dances as you are accustomed to. During regular “open dancing” time, we’ll be sticking to line dances that our local San Francisco crowd knows. (We’re teaching a few of these on Friday.) We’ll announce the line dances, and this is when line dances rule. You are welcome to do line dances at other times, but please yield to the couples’ dancers on the floor.

Now, for the line dance enthusiasts in our midst, we do have anywhere from one to three hours of non-stop line dancing each night! This is when you can request your favorite dance that we don’t know here in San Francisco. (Just make sure there are others who know your favorite dance too, so you won’t be the only one out there doing the Hoboken Hustle!)

One final word: if you are primarily a line dancer, we invite you to discover the world of two-stepping and other couples dancing. We have some great workshops for beginners, and you’ll find San Franciscans to be patient and friendly with you. All you have to do is remember these words: “Care to dance?”

S.F. Line Dance Repertoire (partial list)

Backstreet Attitude
Barn Dance
Bayou City Twister
CC Shuffle
Chill Factor
Chompin’ At The Bit
Circle Jerk
Coastin’
Corine Corina
Cowboy Cha Cha
Crossing The Border
Dance Ranch Romp
Dizzy
Georgia Winder
Ghost Train
Gotcha Good
Hanky Panky
Hold Your Horses
Honky Tonk Twist
Midnight Waltz
Mmm Bop
Mucara Walk
My Maria
Reggae Cowboy
She Bangs
Slap Leather
Tahoe Kick
Tush Push
Vancouver Boogie
Walk The Line
Walkin’Wazi
Watermelon Crawl
Whiskey River

The Sundance Stompede is delighted to present over 30 hours of dance instruction! No, you can’t do it all, nor can we describe it fully all on one page. But here are some highlights:

If you’ve read the “Dancing In San Francisco” article in this program, you’ll already know that our high energy style of two-step may not exactly match yours. If you start on the quick step, if you don’t do rock steps, or if you aren’t adept at tea-cup turns, then be sure to go to our **San Francisco-style Two-Step** workshops with Jim Drew on Friday afternoon. And if you want to learn some of our local line dances, we’ll be teaching four of them at our **SF Line Dance** workshops Friday with Andrew Johnson and Dave Hayes. We also encourage our locals to take some “**Progressive**” **Two-Step** workshops, so you’ll know how to dance with our new friends from the East Coast!

Throughout the weekend you’ll find an abundance of **Two-Step** and **Waltz** workshops, from beginning to advanced, with Carolyn Carvajal, Patrick Turnbull, Collie Valadez, Troy Inman and Lee Fox. New dancers should note that beginning-level Two-Step and Waltz are each offered twice with different instructors. We highly encourage you to take advantage of both opportunities to learn the basics. Also this weekend you can learn **Night Club Two-Step**. This is nothing like the two-step, but rather a seductive triple-step dance that is done to romantic ballads.

West Coast Swing is hugely popular in San Francisco. If you’ve wanted to learn how, here’s your big chance. Our West Coast Swing instructors, Steve Rockwell, Barry Welch and James Leyva, will take you on a journey that will get you out on the dance floor and enjoying the state dance of California. If you don’t care for the West Coast, then (lindy) hop on over to the **East Coast Swing** workshops with Lee Fox and Troy Inman.

And for something a little different, we’ve got a beginning **Clogging** workshop taught by the choreographer of the Barbary Coast Cloggers, Matt Ellinger. You will be amazed at how much you pick up in just one hour. If you like line dancing, you’ve got to check out clogging!

Finally, you can learn some great new **Line Dances** with workshops by Dave Hayes, Rick Dominguez and Michael McGee, plus additional line dances introduced by Stompede participants during our “open” workshop hours. Be sure to check the master schedule at the Stompede registration desk for updates.

WHAT LEVEL IS FOR ME?

Beginning workshops require no prior experience, although some familiarity with partner dancing might be helpful for beginning West Coast Swing.

Beginning-Plus workshops will review and build on the basics. These workshops are meant to be a continuation of the beginning-level workshops.

Intermediate workshops will presume that you are comfortable with the basics. These workshops are not for novices, and they are not designed to be a continuation of the beginning-level classes, except maybe Sunday’s 2-Step Techniques class.

Advanced workshops are for those already comfortable with a variety of styles and moves. These should challenge even experienced dancers.

Bootylicious

Thursday/Friday Schedule

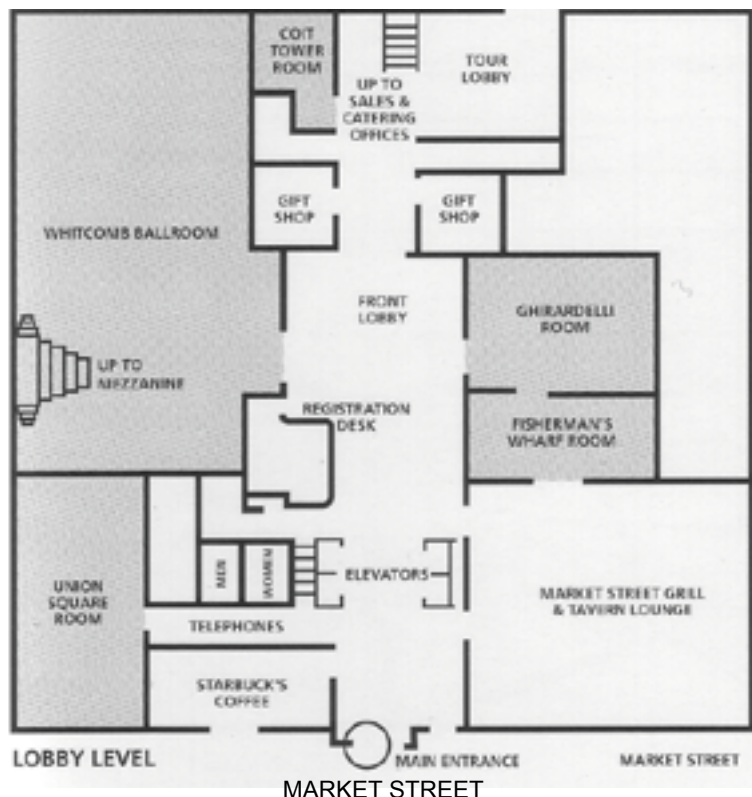
So you wanna be an exhibitionist?

Then join our special Sundance Stompede Dance Exhibition Team! We have a choreographed routine that we'll put together in three rehearsals, and you'll get to perform it in front of an adoring crowd at the Stompede Ball Sunday night!

You can do this! The dance routine was choreographed by Troy Inman to the song "Bootylicious" by Destiny's Child. It is based on two line dances, *Crossing The Border* and the *Mmm Bop*. If you don't know these dances yet, you'll note that they are both being taught Friday afternoon at the 2:15pm workshop. They will also be reviewed at the Bootylicious rehearsals. This is the same routine that was performed on the Sundance RSVP Country-Western Dance Cruise last February, so if you learned it then, you're already way ahead.

All Stompede attendees are invited to participate, though you'll have a better chance of learning the steps if you are an intermediate or higher-level dancer. No special sign-up is necessary – just show up at the first rehearsal Friday at 7pm in the Union Square Room, and be prepared to have fun!

THE RAMADA PLAZA HOTEL: GROUND LEVEL



THURSDAY

- 6:00p - 11:00p Bus service to/from Sundance Saloon
- 6:30p - 10:30p **PRE-STOMPEDE DANCE: SUNDANCE SALOON**, 550 Barneveld Ave.
 - 7:00p - 8:00p Beginning SF-style 2-step lesson (Green Room)
 - 7:00p - 7:40p Intermediate Waltz lesson (Main Room)
 - 7:40p - 8:00p Line Dance - Roll Back The Rug (beg) (Main Room)
 - 8:00p - 10:30p Open dancing

FRIDAY

- 10:00a - 12:00m Registration desk open at the Ramada Plaza Hotel
- 1:00p - 6:00p **DANCE WORKSHOPS** – see grid schedule
- 6:00p - 7:30p VIP Welcome Social - by invitation only (H), sponsored by Barefoot Wine
- 7:00p - 8:00p Bootylicious rehearsal (U)
- 8:00p - 1:00a **WELCOME DANCE: RAMADA PLAZA BALLROOM**, 1231 Market St.
 - 8:00p - 9:00p Line Dance Mania
 - 9:00p - 1:00a Open dancing
- 1:00a - 3:00a After-hours Party: "Leather and Lace" - (H)

FRIDAY DANCE WORKSHOP SCHEDULE

OCT 13	Ballroom	Union Square Room	Ghirardelli Room
1:00pm-2:00pm	SF Line Dances¹ Andrew Johnson		
2:15pm-3:15pm	SF Line Dances² Dave Hayes		
3:30pm-4:30pm	Int SF-style 2-step Jim Drew	Beg SF-style 2-step Patrick & Collie	
4:45pm-5:45pm	Adv SF-style 2-step Jim Drew	Beg Waltz Patrick & Collie	

- 1 - C.C. Shuffle (beg), She Bangs (int-adv)
- 2 - Crossing The Border (beg), Mmm Bop (int-adv)

B = Ballroom
 U = Union Square Room
 G = Ghirardelli Room
 H = Hospitality Suite, Rm TBA

Saturday Schedule

9:30a - 12:00m Registration desk open at the Ramada Plaza Hotel
 8:00a - 10:00a Exhibition rehearsals (B)
 9:00a - 11:00a Coffee & pastries (H)
 10:00a - 4:00p **DANCE WORKSHOPS** – see grid schedule
 1:30p - 2:30p Friends of Bill W. (H)
 4:00p - 5:00p Bootylicious rehearsal (U)
 4:30p - 6:00p Women's Social (H), *sponsored by Barefoot Wine*
 8:00p - 1:00a **HOEDOWN 2006: RAMADA PLAZA HOTEL**, 1231 Market St.
 8:00p - 9:00p Exhibition performances (B)
 9:00p - 1:00a Open dancing & entertainment (B)
 9:00p - 12:00m Line Dance Mania (U)
 9:00p - 12:00m West Coast Swingathon (G)
 1:00a - 3:00a After-hours Party: "Boots, Bras and Briefs" (H)

Sunday Schedule

9:30a - 3:00p Registration desk open at the Ramada Plaza Hotel
 8:45a - 9:45a Bootylicious rehearsal (B)
 9:00a - 11:00a Coffee & pastries (H)
 10:00a - 4:00p **DANCE WORKSHOPS** – see grid schedule
 1:30p - 2:30p Friends of Bill W. (H)
 4:30p - 11:30p Bus service to/from Sundance Saloon - for badge-holders only
 5:00p - 11:00p **STOMPEDE BALL: SUNDANCE SALOON**, 550 Barneveld Ave.
 5:00p - 7:00p Line Dance Mania
 5:30p - 6:30p Beginning 2-step lesson - Carolyn Carvajal (Green Rm)
 6:30p - 7:00p Shadow Dance lesson - Carolyn Carvajal (Green Rm)
 7:00p - 11:00p Open dancing
 8:30p Pat & Chris (aka Jack & Jill) 2-step contest
 9:30p Sleazy Shadow Contest

SATURDAY DANCE WORKSHOP SCHEDULE

OCT 14	Ballroom	Union Square Room	Ghirardelli Room
10:00am–11:00am	Beg West Coast Swing Steve Rockwell	Int Progressive 2-step Troy Inman	Beg Night-Club 2-step Lee Fox
11:15am–12:15pm	Beg-plus WCS Barry Welch	Adv Progressive 2-step Lee Fox	OPEN³
1:30pm–2:30pm	Adv East Coast Swing Lee Fox	Line Dance¹ Rick Dominguez	Beg SF-style 2-step Carolyn Carvajal
2:45pm–3:45pm	Adv Waltz Troy Inman	Line Dance² Michael McGee	Beg Waltz Carolyn Carvajal

- 1 - Easy On The Eyes (beg-int), Loosen Up My Buttons (int)
 2 - Cruisin' (beg-int), North Star Hoo Ha (int)
 3 - Check posted schedule for details

B = Ballroom
 U = Union Square Room
 G = Ghirardelli Room
 H = Hospitality Suite, Rm TBA

SUNDAY DANCE WORKSHOP SCHEDULE

OCT 15	Ballroom	Union Square Room	Ghirardelli Room
10:00am–11:00am	Beg-plus SF-style 2-step Patrick & Collie	Line Dance¹ Michael McGee	Int Night-Club 2-step Troy Inman
11:15am–12:15pm	Int Waltz Patrick & Collie	Int 2-step Techniques Lee Fox	OPEN³
1:30pm–2:30pm	Int West Coast Swing James Leyva	Line Dance² Dave Hayes	Beg East Coast Swing Patrick & Collie
2:45pm–3:45pm	Adv West Coast Swing James Leyva	Beg Clogging Matt Ellinger	Int East Coast Swing Troy Inman

- 1 - 16-Step - a.k.a. The Bop (beg), All Shook Up (int)
 2 - Cherokee Boogie (beg), Picnic Polka (int)
 3 - Check posted schedule for details

B = Ballroom
 U = Union Square Room
 G = Ghirardelli Room
 H = Hospitality Suite, Rm TBA



The Golden Gate Clogging Company made its debut at the NCCA Convention in Grass Valley in 2005 under the guidance of Matt Ellinger. Since then, under the artistic direction of choreographers Jennifer Eggers and Heather Desaulniers, the group has expanded its repertoire to a variety of dances from a capella to bluegrass, and country to pop. Info: www.goldengateclogging.com



The LA Wranglers is LA's premier country-western line dance group. High energy and sexy, this dance troupe delivers a strong, sharp impact and dominant presence. Innovative line dance routines choreographed for the stage with a blend of classic country, Latin, and hip-hop styles make this group a must see at every event. Info: www.thelawranglers.com



Queer Jitterbugs celebrate six years of swing, as they perform with a new mixed troupe from the San Francisco Bal-Swing Fest, San Francisco's premiere Swing Camp! Get ready for some fancy and fast footwork! For more info on classes and parties, call 415-305-8242 or go to www.QueerJitterbugs.com.



The Rain City Rhythm Riders of Seattle, WA were formed in 2001. When their bar, the Timberline, closed in 2005, The Rhythm Riders and country-western dance found a new home at the Cuff Complex. They are proud to be at the Sundance Stompede for a second year. The Rhythm Riders thank the Cuff Complex and Pandemos Salon for donating their practice space.



The San Francisco Saddletramps' mission is to promote country and western dance, primarily in the gay and lesbian community. They are known for the high-energy and precision dance they bring to country western music. After losing most of their members to health issues, and after a performance hiatus of nearly two years, the Saddletramps welcome their three new members to perform at the Sundance Stompede.



The Barbary Coast Cloggers were established in 1981. They have since appeared at countless venues to universal acclaim. In 2002 the Barbary Coast Cloggers were recognized by the San Francisco dance community by winning the Izzie Award for "Best Performance by an Ensemble" for their production of Appalachian Overdrive. They have performed with Ricky Skaggs and Brooks & Dunn, have made 14 appearances at the San Francisco Ethnic Dance Festival, and have been featured on KQED-TV's Spark Program and Inside City Limits. They have performed at every Hoedown event since the first in 1997. Info: www.barbarycoast.org



Doug Graff has been singing at rodeos and fundraisers across the country for over a decade. In 1998 he captured the title of Mr. GSGRA, and in 1999 he became Mr. IGRA. During 1999, Doug also had a monthly country show at the Edge in San Francisco. Doug has also competed on the IGRA rodeo circuit as a Bull Rider, Steer Rider and Wild Drag extraordinaire. He plans now to focus more on new contestant education and rodeo clowning.



Ed Morgan has lived in San Francisco for nine years and was the Mr. International Gay Rodeo 2004 1st Runner Up. He loves to two-step, which he has been doing for over 17 years. Ed has been singing all his life, and can be seen all over town performing for local fundraising events, including at Sundance Saloon. Ed is an ardent supporter of the Sundance Association and he is happy to support the 2006 Sundance Stompede.



**WE'LL SEE YOU NEXT YEAR!
BIGGER AND BETTER THAN EVER**

OCTOBER 19-21, 2007

**SAN FRANCISCO'S
COUNTRY-WESTERN
DANCE WEEKEND**

www.stompede.com

Dance Instructors



Carolyn Carvajal (San Francisco) comes from a career in ballet. She has choreographed for the S.F. Girls' Chorus, San Jose Repertory Theater, Dance-a-Long Nutcracker, and the Modesto Symphony. She recently taught a series of fifty Master classes for North Coast Dance in Eureka. Carolyn taught two-step and waltz at Sundance Saloon when it first opened its doors, and currently teaches ballet to children and adults in San Francisco.



Rick Dominguez (Los Angeles) has been a country-western DJ for more than 15 years. He has taught and choreographed line dances for the past 12 years in the Los Angeles area, merging pop and country styles into a unique style of dance. Rick is also the founder and lead choreographer for the award-winning line dance troupe, The LA Wranglers, now in their fourth year at the Sundance Stompede.



Jim Drew (Seattle) has been dancing country-western for over fifteen years and teaching for nearly ten. He is formerly from the Bay Area, where he danced with the San Jose Spurs and the San Francisco Saddletramps for nine years. He now lives in Seattle, where he dances with the Rain City Rhythm Riders and produces, teaches and DJs at Cuff Country (and formerly at the Timberline). Jim is also a former secretary of the IAGLCWDC.



Matt Ellinger (San Francisco) has been performing with the award-winning Barbary Coast Cloggers since 1991 and has served as the Artistic Director since 1999. He finds great joy in clogging, and now teaches the dance form throughout California. Matt Ellinger is a teacher-educator and researcher with the Carnegie Foundation for the Advancement of Teaching at Stanford University.



Lee Fox (Ft. Lauderdale), IAGLCWDC Director of Dance, has been teaching Ballroom, Latin, and Disco for 28 years, and Country-Western for 16 years. He was a finalist in the ballroom competition at the Gay Games in 1998 and 2002. He is a member of Southern Country South Florida and has served as the choreographer for the Southern Country South Florida Dream Team and the SunDancers, and is a member of a new team, Crossfire.



Dave Hayes (San Francisco) started dancing in Orlando, Florida in 1993. He was a board member and performer with Southern Country Orlando. He moved to Dallas in 1999, where he was a founder of the Texas Twisters and member of Team Twister. Dave moved to San Francisco in 2002 where he serves as a manager and line dance instructor at Sundance Saloon. Dave is also the Webmaster for the IAGLCWDC.

Dance Instructors



Troy Inman (Atlanta) has performed with the Ball State Dance Theatre, Banevolks International Folk Dance, Dance Force, DanceFx, and Contact Dance Theatre. Recent choreography/performance projects include the Georgia Shakespeare Festival, International Fitness Supershow, the UNICEF Party, Legendary Ball, Spoleto Festival, Ballroom Magic, and Androgyny. He teaches ballroom at Dancespace and country-western at Hoedowns.



Andrew Johnson (San Francisco) started teaching line dancing in 1997 with the Capital Country Kickers dance club in Albany, New York. He currently lives in Oakland and teaches line dancing at Sundance Saloon. He is also active in the Leather Community and holds the title of Pacific West Mr. Bootblack 2004. If you find him staring at your feet when you're not line dancing, he's probably admiring your boots.



James Leyva (Dallas) is a 2001 inductee to the Dallas Dance Swing Dance Hall of Fame. He has placed in the top 5 numerous times at the US Open Swing Dance and was the 2005 Invitational Jack-and-Jill champion at Dallas Dance. His current dance partner is Kellese Key, 5-time US Open Swing dance champion. Their latest routine was recently featured on the Fox4Texas television morning news promoting Dallas Dance.



Michael McGee (Minneapolis) started dancing in 1989. A friend actually told him, "You may be one of those people that never quite gets it." But since his first IAGLCWDC convention in 1993, you'd be hard pressed to keep him off the dance floor! Michael's teaching career began with the debut of country dancing at The Town House Country Bar in St. Paul. People haven't gotten tired of him yet, so he's still doing it!

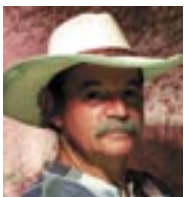


Steve Rockwell (San Francisco) is on the dance faculty of City College of San Francisco, having previously directed dance programs at Stanford University and at San Francisco's Metronome Ballroom. Steve has performed on stage throughout California, directed a modern dance company for children, hosted same-sex swing dances, and directed the Jump Blues Project effort to bring swing instruction into San Francisco schools.



Patrick Turnbull (Los Angeles) started formal dance training while attending UCSD, then jazz and ballet classes in Los Angeles. Patrick caught the 2-step craze at his first gay Rodeo in 1990. He taught country western dance in North Hollywood from 1997 to 1999. Patrick and his partner Collie Valadez won the advanced dance division competition at the 1998 GSGRA Los Angeles rodeo. Patrick and Collie now teach privately.

Dance Instructors



Collie Valadez (Los Angeles) is a native of Houston Texas. A chorus boy, choreographer, musical theater and dance teacher, and now plants-man par excellence, Collie tends to the gardens of the rich and famous in Los Angeles. He taught line dance and couples dancing at The Rawhide in North Hollywood from 1997 to 1999. Collie and his partner, Patrick Turnbull, are thrilled to be a part of this year's Sundance Stompede.



Barry Welch (Fresno) started swing dancing at the age of 8 years. He has been a featured swing dancer in Reba McEntire's stage show. He has taught workshops all across the U.S. He also clog dances and is a former Western US Champion. He is a past member of the Barbary Coast Cloggers and is the director of the California Ground Pounders. Barry and his lover Paul raise paint horses and miniature donkeys on their ranch in Madera, California.

Beneficiaries

THE AIDS/BREAST CANCER EMERGENCY FUNDS



Since its founding in 1982, the AIDS Emergency Fund (AEF) has continually sought to satisfy a very simple, yet vital mission – providing critical financial assistance to friends, family members, neighbors, and fellow citizens facing the challenges of debilitating HIV and AIDS. Over the course of a grant year, the AEF enables over 2,000 clients to maintain housing and utility services, make medical co-payments, and meet other critical expenses that might otherwise tip the scales against these already over-burdened men and women.

In the spring of 2001, AEF launched the Breast Cancer Emergency Fund (BCEF). Modeled on the same premise of compassionate outreach, the growing BCEF provides financial assistance to low-income women and men who are battling the effects of breast cancer and its difficult treatment regimens.

True to its roots, the AIDS Emergency Fund today remains a largely volunteer-driven and -supported organization. Its handful of full-time staff is augmented exponentially by countless men and women throughout San Francisco and beyond who support the agency through their donations and gifts of time and dedicated service.

The AIDS Emergency Fund • 965 Mission Street, Ste. 630 • San Francisco, CA 94103
T 415-558-6999 • F 415-558-6990 • www.aidsemergencyfund.org

LARKIN STREET YOUTH SERVICES



In the early 1980s, residents, businesspeople, and social service providers began to realize that there were many young people who were living on the streets of their neighborhood. These were just kids, but they had no way to survive without resorting to theft, prostitution, or the drug trade. For whatever reason, these kids' families could not care for them. So in 1984, members of the community stepped in and opened the Larkin Street Drop-In Center to bring these homeless youth back into the fold. Today, over 20 years later, the Larkin Street Drop-In Center has grown into Larkin Street Youth Services (LSYS).

Larkin Street Youth Services is the only organization providing the full spectrum of services needed to help San Francisco's most vulnerable youth move beyond life on the street. The LSYS offers a range of housing options – from emergency shelter to permanent supportive housing – in addition to essential wraparound services including education, technology and employment training; healthcare, including mental health, substance abuse and HIV services; and case management.

Larkin Street's continuum of care is nationally recognized as a model of innovative and effective care. Services are designed to offer kids the resources and skills they need to reach their full potential and contribute their best to the world. Notably, 75% of those who enroll in our comprehensive services find a permanent pathway off the streets.

Larkin Street Youth Services • 1138 Sutter Street • San Francisco, CA 94109
T 415-673-0911 • F 415-749-3838 • www.larkinstreetyouth.org



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The Sundance Association



In 1998, through the efforts of many individuals, Sundance Saloon was born, providing country-western instruction and dancing in San Francisco, and a place where everyone would feel welcome. The popularity of Sundance Saloon led to the creation of a 501c3 nonprofit organization to promote country-western dancing, the Sundance Association for Country-Western Dancing. From the start, The Sundance Association has been an all-volunteer, community-based, and community-supported organization.

Sundance Saloon has grown to become a San Francisco institution. In 2002, Sundance Saloon moved to a new, larger facility which necessitated the purchase and assembly of a new \$20,000 dance floor. The funds were raised in just two months, and the floor was built by an army of volunteers over the course of five days! In 2006, attendance grew so much on Sundays that Sundance Saloon began operating two nights a week, now Thursdays and Sundays.

The Sundance Association also brings country-western dancing to community events such as the San Francisco Gay Pride celebration and the Castro Street Fair, provides a vehicle for dance and vocal performers to showcase their talents, and raises funds for other nonprofit organizations. To date, the Sundance Association has raised over \$70,000 for other charities, including the AIDS/Breast Cancer Emergency Fund, the Bay Area Breast Cancer Network, the Positive Resource Center, the Rainbow World Fund, the Golden State Gay Rodeo Association, and many more organizations.

Since 2001, the Sundance Association has also produced an annual weekend of country-western dancing, called the Sundance Stompede, which includes the annual Hoedown, a major gala benefit dance. Last year the Sundance Stompede attracted hundreds of country-western dance aficionados from all over the world and raised over \$16,000 for our beneficiaries. The growth of the Sundance Stompede and Sundance Saloon is a testament to the Sundance Association's dedication to creating an event worthy of the community it represents.

The Sundance Association • 2261 Market Street, PMB 225 • San Francisco, CA 94114
T 415-820-1403 • www.sundancesaloon.org

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(List as of September 15, 2006. Please forgive any errors or omissions.)

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