FRIDAY DANCE WORKSHOP SCHEDULE (tentative)

NOV 7	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B	Oregon-Nevada
1:00pm-2:00pm	**SF Line Dances[1]** Andrew Johnson				
2:15pm-3:15pm	**SF Line Dances[2]** Dave Hayes				
3:30pm-4:30pm	**Int SF-style 2-Step** Jim Drew	**Beg SF-style 2-Step** Stina Rogal	**Line Dance[3]** Rosa Turi		
4:45pm-5:45pm	**Adv SF-style 2-Step** Jim Drew	**Beg Waltz** Stina Rogal	**Line Dance Preview** preview line dances taught this weekend		

LINE DANCES
1 - Jambalaya (beg), Easy On The Eyes (beg)
2 - Crossing The Border (beg), What If We Fly (int)
3 - Bomshel Stomp (int), Good Time (beg)

ADDITIONAL NOTES:
SF-Style 2-Step refers to the SSQQ style of two-step (i.e. starting on the "slow" step) more common in the western U.S., incorporating moves that have a swing feel to them. Visitors accustomed to the QQSS or "progressive" style of two-step are especially encouraged to learn this style for easier mingling with the natives.
Line Dance Preview will demo all the line dances being taught this weekend.

SATURDAY DANCE WORKSHOP SCHEDULE (tentative)

NOV 8	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B	Oregon-Nevada
9:45am-10:45am	**Beg WCS** Barry Welch	**Int Prog 2-Step (Basics)*** Susanna Stein	**Line Dance[1]** Rosa Turi	**Beg Waltz** Don Curran	**Competition Basics*** Jim Drew
11:00am-12:00n	**Beg-Plus WCS** Mike Topel	**Adv Prog 2-Step** Troy Inman	**Line Dance[2]** Scott Schrank	**Beg-Plus Waltz** Stina Rogal	**Int Single-Step ECS*** William Bercini
12:15pm-1:00pm	Practice Variety	Practice 2-Step	Practice Waltz	Practice WCS	Practice Line Dance
1:15pm-2:15pm	**Int 2-Step Techniques*** Lee Fox	**Basic WCS Techniques*** Jason Colacino	**Line Dance[3]** Rosa Turi	**Beg SF-style 2-step** Barry Welch	**Line Dance 101a[5]** Michael Metzger
2:30pm-3:30pm	**Beg-Int Shadow** Troy Inman	**Adv Waltz** Lee Fox	**Line Dance [4]** Scott Shrank	**Beg-Plus SF 2-Step** Stina Rogal	**Int Waltz Techniques*** Todd Donahue

LINE DANCES
1 - Candyman (int), Cute, Cute, Cute (int)
2 - k. d. Round (int)
3 - Prison Break (int), Rio (int)
4 - Mad Cowboy
5 - C.C. Shuffle (beg), Barn Dance (beg)

ADDITIONAL NOTES:
Progressive 2-Step - see Friday's notes on "SF-Style 2-Step."
Intermediate Progressive 2-Step Basics will begin with a primer aimed at local dancers accustomed to the San Francisco style of SSQQ.
Competition Basics presents tips and tricks for entering line dance competitions.
Techniques Workshops will focus more on leader and follower interactions: how a leader signals direction and moves, and how a follower interprets those signals, and how both work together to create a partnership.
East Coast Swing can have a triple-step, double-step, or single-step beat. Single-step is used with the fast style of ECS dancing commonly seen in San Francisco.

SUNDAY DANCE WORKSHOP SCHEDULE (tentative)

NOV 9	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B	Oregon-Nevada
10:00am-11:00am	**Int Waltz** William Bercini	**Int Prog 2-Step** Susanna Stein	**Line Dance[1]** Rick Dominguez	**Beg Night-Club 2S** Don Curran	**Line Dance 101b[4]** Michael Metzger
11:15am-12:15pm	**Int WCS** Mike Topel	**Drops, Dips & Fancy Tricks*** Troy Inman	**Line Dance[2]** Scott Schrank	**Beg Cha Cha** Lee Fox	**Beg Polka** William Bercini
12:30pm-1:15pm	Practice Variety	Practice 2-Step	Practice Waltz	Practice WCS	Practice Line Dance
1:30pm-2:30pm	**Int WCS Syncopation** Jason Colacino	**Adv Prog 2-Step** Susanna Stein	**Line Dance[3]** Michael McGee	**Beg ECS** William Bercini	**Int Night-Club 2S** Troy Inman
2:45pm-3:45pm	**Adv WCS** Jason Colacino	**Dancing To The Music*** Troy Inman	**Adv ECS** Lee Fox	**Beg-Int Shuffle** Don Curran	**Beg Clogging** Matt Ellinger

LINE DANCES
1 - Tic Toc (int)
2 - More Than Life (int)
3 - Tailgate(beg), Uno Dos Tres (int)
4 - Tush Push (beg)

ADDITIONAL NOTES:
Progressive 2-Step - see Friday's notes on "SF-Style 2-Step."
Drops, Dips & Fancy Tricks is an advanced workshop dedicated to some fancier moves not commonly taught at workshops
Dancing To The Music helps you tailor your moves and the energy of your dancing to what's happening with the music. Dance ***to*** the music, not just with it!