

Candyman

Choreographer: Peter Metelnick & Alison Biggs

Description: 4 wall, 72 count, beginner/intermediate line dance

Music: "Candyman" – Christina Aguilera – Back to Basics

Start after 48 count intro, on verse vocals

L STEP TOUCH, R SCISSOR STEP, HOLD, L SIDE ROCK/RECOVER TURNING ¼ R

1-4 Step L side, touch R together, step R side, step L together

5-8 Cross step R over L, hold, L side rock, recover weight on R turning ¼ R.

L FWD STEP TOUCH, R BACK STEP TOUCH, L FORWARD, HOLD, ½ PIVOT TURN

9-12 Step L forward, touch R together, step R back, touch L together

13-16 Step L forward, hold, step R forward, pivot ½ turn CCW onto L

R SIDE-ROCK, RECOVER, CROSS R, HOLD, L SIDE-ROCK, RECOVER, CROSS L, HOLD

17-20 R side rock, recover weight on L, cross step R over L, hold

21-24 L side rock, recover weight on R, cross step L over R, hold

VINE R WITH ½ TURN, TWIST L – HEELS, TOES, HEELS, TOES

25-28 Step R to side, cross step L behind R, Step R to side turning ¼ turn CW, Step L together, turning ¼ turn CW

29-32 Twist heels L, twist toes L, twist heels L, twist toes L (ending with weight on L)

¼ R MONTEREY TURN, STEP L SIDE, R TOGETHER, STEP L FORWARD, HOLD

33-36 Touch R to side, step R together turning ¼ turn CW, touch L to side, touch L together

37-40 Step L to side, step R together, step L forward, hold

STEP R SIDE, L TOGETHER, STEP R BACK, HOLD, STEP L SIDE, CROSS R, STEP L SIDE, CROSS R

41-44 Step R to side, step L together, step R back, hold

45-48 Step L to side, cross step R over L, step L to side, cross step R over L

STEP L SIDE, ¼ PIVOT TURN, STEP L FORWARD, HOLD, R CHARLESTON

49-52 Step L to side, pivot ¼ turn CW onto R, step L forward, hold

53-56 Touch R toe forward, hold, step R back, hold

L BACK, R TOGETHER, L FORWARD, HOLD, R TOE STEP (STRUT), L TOE STEP (STRUT)

57-60 Step L back, step R together, step L forward, hold

61-64 Touch R toe forward, step R heel down, touch L toe forward, step L heel down

½ PIVOT TURN, R FORWARD HOLD, L FORWARD, SCUFF R, R FORWARD, L SCUFF

65-68 Step R forward, pivot ½ turn CCW onto L, step R forward, hold

69-72 Step L forward, scuff R forward, step R forward, scuff L forward

alternate for 69-72: Touch L toe forward, step L heel down, touch R toe forward, step R heel down

REPEAT