

RHYME OR REASON

Choreographed by: Rachael McEnaney, UK (Feb 10)
Music: **It Happens** by **Sugarland** (CD: Love On The Inside [180bpm])
Descriptions: 64 count - 4 wall - Beginner level line dance

Count In: Dance begins on vocals.

The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

1–8 Touch R Forward, Touch R Side, Touch R Behind, Kick R, R Behind, L Side, R Cross

1-4 Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4) **[12.00]**

5-8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8) **[12.00]**

9–16 Touch L Toe In, Touch L Heel Out, Touch L Toe In, Kick L, L Behind, ¼ Turn R, Step Fwd L

1-4 Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4) **[12.00]**

5-8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8) **[3.00]**

17–32 R Mambo Fwd, 3 Runs Back, R Coaster Step, Full Turn Forward (Or 3 Runs Forward) Stepping LRL

1-4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4), **[3.00]**

5-8 Step back on left (5), step back on right (6), step back on left (7), hold (8) **[3.00]**

1-4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4) **[3.00]**

5-8 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8) **[3.00]**

Or as an easy option run forward left (5), right (6), left (7), hold (8)

33–48 Stomp RL, ¼ Monterey Turn, Stomp RL, R Heel Fwd, Hold, R Toe Back, Hold, R Rocking Chair

1-4 Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) **[6.00]**

5-8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8) **[6.00]**

1-4 Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4) **[6.00]**

5-8 Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8) **[6.00]**

Restart here on 3rd wall – you will begin 4th wall facing 12.00

49–64 Right Lock Step Forward, Left Lock Step Forward, Step ½ Pivot, Step ¼ Pivot

1-4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4) **[6.00]**

5-8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8) **[6.00]**

1-4 Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4) **[12.00]**

5-8 Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8) **[9.00]**

Start Again, Have Fun!

RESTART:: 1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00).

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