

Bad Romance

Music: "Bad Romance" by Lady GaGa

Choreographer: Rick Dominguez and Steve Berkowitz, Los Angeles CA

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Sheet by: Don Curran

1-8 **Syncopated Toe struts X 4, Military Pivot X 2**

1&2&3&4& Starting with weight on the left foot touch Right toe slightly forward, drop heel and place weight on Right foot, Touch Left toe slightly forward, drop heel and place weight on Left foot, touch Right toe slightly forward, drop heel and place weight on Right foot, Touch Left toe slightly forward, drop heel and place weight on Left foot

5,6,7,8 Step forward on the Right foot with a ½ turn to the Left, shifting weight to Left foot. (Repeat)

9-16 **Heel, Toe, Hop, Hop, Shuffle, ½ Pivot Left**

1,2,3,4 With weight on Left, touch Right heel forward, touch right toe back, hop turning a ¼ turn to the right twice, weight ending on Right foot.

5&6,7,8 Forward shuffle, Left-Right-Left. Step forward on the Right and pivot ½ turn Left.

17-24 **Stomp or Step Forward and Swivels X 4**

1&2 Stomp Right foot forward, swivel heels to right side out, in

3&4 Stomp Left foot forward, swivel heels to left side out, in

5&6 Stomp Right foot forward, swivel heels to right side out, in

7&8 Stomp Left foot forward, swivel heels to left side out, in

25-32 **Right Step, Drag, Swivels/Twist, Left Step, Drag, Swivels/Twist**

1,2, 3&4& Large step diagonal back Right on Right foot, dragging Left foot touch next to Right, swivel heels in, out, in, out, ending with weight on Right

5,6, 7&8& Large step diagonal back Left on Left foot, dragging Right foot touch next to Left, swivel heels in, out, in, out, ending with weight on Right

33-40 **Right cross, heel jack, & Left cross, heel jack, ¼ hops X 3**

1&2 Cross Left over Right, step slightly back and diagonal on Right, extend Left heel forward and slightly left

& Step Left foot next to Right

3&4 Cross Right over Left, step slightly back and diagonal on Left, extend Right heel forward and slightly Right

& Step Right foot next to Left

5,6,7,8 Step Left across Right making ¼ turn to the Right (remaining on the balls of both feet), turn ¼ right, turn ¼ right, turn ¼ right (ending with weigh on left foot)

41-48 **Toe Touches, Step ¼ Left turn, Kick-ball-change, ½ Pivot**

1&2&3&4 Touch Right toe out to Right side, step Right foot next to Left, touch Left toe to Left side step Left next to Right, step Right to Right side and turn ¼ Left ending with weight on Left

5&6,7,8 Right kick-ball-change, step forward on Right and pivot ½ turn Left