



Fake ID (2011 "Footloose" Movie)

Choreographed by Jamal Sims & Dondraico Johnson

Description: 48 count, 4 wall, intermediate/advanced line dance

Music: Fake ID by Big & Rich (With Gretchen Wilson)

Sequence: 16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")

Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn

LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN

1-2&3&4 Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch

5-6&7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (3:00)

LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS

1-2&3-4 Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (6:00)

5-6-7-8 Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn)

Optional styling: push right shoulder shake forward with stomps

TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS

1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left ½ turn

5&6 Left-right-right stomp, toe touch, right ½ pivot turn (9:00)

Option: stomp-scuff-hop

7&8 Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH

1-2-3&4 Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)

5-6-7-8 Right forward to begin 2 ¼ left paddle turns with hip rolls & slap

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS

1-2&3-4 Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch

5-6-7&8 Step left into ¼ left turn (9:00), right toe touch with 4 claps

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

2 HIP SWAY-BUMPS, 2 HEEL JACKS

1-2-3-4 Right hip roll into left bump, left hip roll into right bump (6:00)

&5&6&7&8 Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

REPEAT

TAG

AFTER 32 COUNTS AT WALLS 2 & 5

REWIND 4 COUNT

1-4 Turn ¼ left with 4 steps (right, left, right-left)

Or

1-8 Run 8 counts through turn (before each chorus of song)

RESTART

On wall 6 (after 2nd chorus), restart dance after tag

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