

# Compass

**Count:** 48    **Wall:** 4    **Level:** Low Intermediate

**Choreographer:** Michael Metzger (June 2016)

**Music:** "Compass" by Lady Antebellum

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## **[1-8] Walk, Walk, ½ Turn Chasse, Back Rocking Chair, ¼ Turn Sway, Sway**

- 1, 2            Step R forward, Step L forward (turning toe slightly left to prep for turn)  
3&4            Turn ¼ left and step R to side, Cross L over R, Turn ¼ left and step R back (6:00)  
5&6&            Rock L back, Recover to R, Rock L forward, Recover to R  
7, 8            Turn ¼ left and step L to side while swaying hips left, Sway hips right (3:00)

## **[9-16] Scissors Step, Scissors Step, Side Rock, Recover, Cross Behind, ¼ Turn and Step Forward**

- 1&2            Step L to side, Step R together, Cross L over R  
3&4            Step R to side, Step L together, Cross R over L  
5, 6            Rock L to side, Recover to R  
7, 8            Cross L behind R, Turn ¼ right and step R forward (6:00)

## **[17-24] Ball, Rock, Recover, Ball, Rock, Recover, ¼ Turn, ¼ Turn, Cross and Cross**

- &1, 2            Step ball of L together, Rock R forward, Recover to L  
&3, 4            Step ball of R together, Rock L back, Recover to R  
5, 6            Turn ¼ right and step L to side, Turn ¼ right and step R back (12:00)  
7&8            Cross L over R, Step R to side, Cross L over R

## **[25-32] Side Rock, Recover with ¼ Turn, Step Side with ¼ Turn, Heel Jack, Ball, Cross, Knee Bend, Ball, Cross, ¼ Turn and Step Back**

- 1&2            Rock R to side, Turn ¼ left and recover to L, Turn ¼ left and step R to side (6:00)  
3&4&            Cross L behind R, Step R together, Tap L heel forward, Step ball of L together  
5, 6            Cross R over L, Bend knees slightly to dip down  
&7, 8            Unbend knees and step ball of L together, Cross R over L, Turn ¼ right and step L back (9:00)

## **[33-40] Rock Back, Recover, Cross, Side, Behind and Cross and Cross, Point Side**

- 1, 2            Rock R back, Recover to L  
3, 4            Cross R over L, Step L to side  
5&6&7            Cross R behind L, Step L to side, Cross R over L, Step L to side, Cross R over L  
8            Point L toe to side

## **[41-48] Rock Back, Recover, Cross, Side, Behind and Cross, Tap Heel. Tap Heel, Hitch**

- 1, 2            Rock L back, Recover to R  
3, 4            Cross L over R, Step R to side  
5&6            Cross L behind R, Step R to side, Cross L over R  
7, 8&            Tap R heel forward, Tap R heel forward, Hitch R next to L knee

**Tag: At the end of wall four you'll be facing the front again.**

**Grapevine Right, Grapevine Left with Half Turn, Grapevine Right, Grapevine Left with Half Turn, Rock Recover, Tap Heel, Tap Heel**

1, 2 Step R to side, Cross L behind R  
3, 4 Step R to side, Touch L next to R  
5, 6 Step L to side, Cross R behind L  
7, 8 Turn ¼ left and step L forward, Turn ¼ left and touch R next to L (6:00)

1, 2 Step R to side, Cross L behind R  
3, 4 Step R to side, Touch L next to R  
5, 6 Step L to side, Cross R behind L  
7, 8 Turn ¼ left and step L forward, Turn ¼ left and touch R next to L (12:00)

1, 2 Rock R forward, Recover to L  
3, 4 Tap R heel forward, Tap R heel forward

**\*\*If you would like to remember someone you love and are missing, I invite you to do so during the double tap at the end of this Tag.**

**Put your hand on your heart, or do whatever you like to recognize the person you love.**

**Ending: After wall 5 you'll be facing the side wall.**

**Step, Sweep, Step, Sweep, Step, Sweep, Chasse Step, Step, Touch, Step, Touch, Turn**

1, 2 Step R forward, Sweep L around to front  
3, 4 Cross L over R, Sweep R around to front  
5, 6 Cross R over L, Sweep L around to front  
7&8 Shuffle forward, L, R, L  
9, 10 Step R forward, Touch L next to R  
11, 12 Step L back, Touch R next to L  
13 Turn ¼ right and take weight onto both feet

**\*\*Here again you might want to make a gesture to show your love for the person you're dedicating this dance to.**

**Enjoy!**

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