

Feel It Still

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Carlton Thompson – August 2017

Music: Feel It Still - Portugal. The Man - Woodstock



Section 1:

- 1&2 : Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.
- 3&4 : Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.
- 5&6 : Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.
- 7&8 : Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.

Section 2:

- 1-2 : Rock R ft. forward, Recover L ft. back.
- 3-4 : Step Ball-Step R ft. back, hop.
- 5-6 : Step R ft. forward, Step-Lock L ft. behind right.
- 7&8 : (Keeping steps at shoulder width apart) Step R ft. forward, Step L ft. forward, Step R ft. forward

Section 3:

- 1-2 : Step L ft. forward, Cross-Toe Touch R ft. behind left.
- 3-4 : Step R ft. back, Toe-Touch L ft. next to right.
- 5-6 : Step L ft. back, Toe-Touch R ft. next to left.
- 7-8 : Step R ft. forward, Toe-Touch L ft. next to right.

Section 4:

- 1-2 : Step L ft. to left side, Cross R ft. behind left.
- 3-4 : Step L ft. to left side, Make ¼ turn left by brushing R ft. up.
- 5-6 : Pivot ½ turn left leading with R ft., Step L ft. forward.
- 7-8 : Make ½ turn left by step pivoting on R ft., Make ½ turn left by step pivoting on L ft.

Optional Styling:

Wall 5, Section 1: You can pause here and do a free-style move of your choice. Then continue on with Section 2.

Wall 10, Section 1-4: You can slow down the tempo of your steps and do your own free style move here. Once you complete all 32 counts, you will face (12:00) to start Wall 11.

If at all the kick steps (on section 1) become too much, you can always replace the kick steps with a “cross-point step”.

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