

Party Round the World

COPPER KNOB
BY CONCEPTS

Count: 48 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Bracken Ellis, Scott Schrank, March 2017

Music: Bomba By Sean Kingston [CD: Back 2 Life] (iTunes USA)



Intro: 32 Counts (20 Seconds In)

Phrasing: AAA B AAA B AA B A End

Part A: 32 counts

[1-8] STEP, CLOSE, STEP-CLOSE-STEP, STEP-QUARTER-CROSS, SWAY R-L

(Note: During these first four counts, the upper body should be angled to the left.

The arms are up to your chest with both fists touching each other.)

- 1-2 Step R forward (1), Close arch of L foot behind R heel (2),
- 3a4 Step R forward (3), Close arch of L foot behind R heel (a), Step R forward (4)
- 5a6 Step L forward (5), Pivot 1/4 right (a), Cross step L foot over R foot (6), [3:00]
- 7-8 Step R and sway hips R (7), Sway hips L (8)

[9-16] SIDE, CLOSE, BACK-LOCK-STEP, BACK, 1/2 TURN, STEP-PIVOT-STEP

- 1-2 Step R to right side (1), Close L next to R (2)
- 3a4 Step R back (3), Cross step L over R (a), Step R back (4)
- 5-6 Step L back (5), Turn 1/2 right and step R forward (6) [9:00]
- 7a8 Step L forward (7), Pivot 1/2 turn left (a), Step L forward (8) [3:00]

***Take count 8 as a step slightly across the R to ease transition into next step**

[17-24] WHISK R, 1/4 BOTAFOGO L, FULL TURN R

- 1a2 Step R to right side (1), Cross ball of L behind right (a), Replace weight on R (2)
- 3a4 Turn 1/4 left and step L forward across right (3), [12:00] Step ball of R to right side (a), Step L to left side (4)
- 5 & Turn 1/4 right and step R forward (5), Turn 1/8 right and step L next to R (&)
- 6 & Turn 1/4 right and step R forward (6), Turn 1/8 right and step L next to R (&)
- 7 & 8 Turn 1/4 right and step R forward (7), Turn 1/8 right and step L next to R (&), Step R in place (8) [12:00]

[25-32] SIDE, ROCK BACK-SIDE-BACK, SIDE, BEHIND QUARTER, HIP BUMPS, TOUCH

- 1 Step L to left side (1)
- a2 Rock R behind left (a), Replace on L (2)
- a3 Rock R to right side (a), Replace on L (3)
- a4 Rock R behind left (a), Replace on L (4)
- 5 Step R to right side (5)
- 6a Step L behind right (6), Turn 1/4 right and step R forward (a) [3:00]
- 7a8 Step L to left side bumping hips left (7), Bump hips right (a), Bump hips left and touch R next to L (8)

At appropriate times in the music, do more than one hip bump within counts 7-8. As many as you can!

Part B: 16 counts

Clock directions provided assuming starting wall of tag as 12:00 for reference only (tag is done on 9:00 and 12:00 walls)

[1-8] STEP, TOUCH, STEP, TOUCH, FULL WALK AROUND

- 1-4 Step R to forward left diagonal (1), Touch L next to R (2) angle toward 10:30

3-4 Step L to forward right diagonal (3), Touch R next to L (4) angle toward 1:30
(Hands: During the first four counts, both arms go directly up over head, then down to the sides.)
5678 Walk a full circle to the right (clockwise) (5,6,7), Step L to left side (8)[12:00]
[9-16] BACK, SIDE ROCK, BACK, SIDE ROCK, BACK ROCK, PADDLE HALF
1a2 Step R behind left (1), Rock L to left side (a), Recover on R (2)
3a4 Step L behind right (3), Rock R to right side (a), Recover on L (4)
5-6 Rock R back (5), Recover on L (6)
a7 Bring R to left calf making 1/4 turn left (a), Point R to right (7)[9:00]
a8 Bring R to left calf making 1/4 turn left (a), Point R to right (8)[6:00]

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