

# If My Baby Doesn't Love Me

COPPER KNOB  
BY CUMMINGS

Count: 32 Wall: 2 Level: Intermediate Cha Cha

Choreographer: Rick Dominguez – February 2018

Music: Carolina by Lukas Nelson ft. Lucius - Album: Lukas Nelson & Promise of the  
(3:15)



Dance begins after 32 counts

## [1-7] Cross, Touch Side-Together-Side, Behind, Side, Front (12:00)

- 1, 2 Cross L over R, Touch R to right side  
3, 4 Touch R next to L, Touch R to right side  
5&6 Cross R behind L, Step L to left side, Step R forward  
7 Step L forward

Optional Styling: On counts 2, 3, 4, drop your shoulders right, left, right.

## [8-15] Sugar Push, 1/4 Touch, 1/4, 1/4, Cross Back, 1/4, 1/2 w/Sweep (12:00)

- 8&1 Cross R behind L, Recover onto L, Step R back  
2, 3 Turn 1/4 left as you touch L toe slightly to left side (9:00), Turn 1/4 left as you step L forward (6:00)  
4&5 Turn 1/4 left as you step R to right side (3:00), Cross L behind R, Turn 1/4 right as you step R forward (6:00)  
6-7 Step forward L, Turn 1/2 right as you sweep R from front to back (12:00)

## [16-24] 1/2 Behind, Side, Front, Lock, Step, Touch, Side and Side, Coaster Step (12:00)

- 8&1 Cross R behind L, Step L to left side, Step R forward  
2, 3, 4 Lock L behind R, Step R forward, Touch L toe next to R  
5&6 Touch L toe to left side, Step L next to R, Touch R toe to right side  
7&8& Step R back, Step L next to R, Step R forward

## [25-32] Scuff, 1/4 Hitch, Press Hips Left-Right-1/4 Left, Heel Lift Right, Sailor, Behind, Side (6:00)

- &1, 2 Scuff L heel, Turn 1/4 right as you hitch L up (3:00), Step L to left side as you push hips to left  
3, 4 Push hips to right, Pivot 1/4 right with weight finishing on L as you push L hip back (6:00)  
5, 6&7 Raise R heel, Cross R behind L, Step L to left side, Step R slightly forward to right side  
8& Cross L behind R, Step R to right side

Ending: After the end of Wall 9, do the first two counts of the dance, then cross R over L on count 3, and do a full unwind back to front.

Optional Advanced Styling: For walls 2, 6, and 9, you can change the timing of counts 10-15.

The rhythm would switch from "2 3 4&5 6-7" to "2 3&a4 5-6-7".

## [10-15] 1/4 Touch, 1/4, 1/4, Cross Back, 1/4, 1/2 w/Sweep (12:00)

- 2, 3& Turn 1/4 left as you step L forward (6:00), Turn 1/4 left as you step R to right side (3:00)  
a4 Cross L behind R, Turn 1/4 right as you step R forward (6:00)  
5-6-7 Turn 1/2 right as you sweep R from front to back for three counts (12:00)

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