

# **Take Over the World** by Jonno Liberman and Rick Dominguez

Intermediate – 40 Count – 4 Wall – 1 Tag – 1 Restart

Music: Take Over the World by Daniel Bonte – Single (3:15)

## **[1-8] Dorothy Step, Heel Twists, Coaster Step, Rock, Recover (12:00)**

1, 2&3 Step R forward onto R diagonal, Cross L behind R, Step R to right, Step L forward  
&4 Twist both heels  $\frac{1}{4}$  left, Return both heels to center finishing with weight on R  
5&6 Step L back, Step R next to L, Step L forward  
7, 8 Rock R forward with slight body roll, Recover onto L

## **[9-16] Rock, Recover, $\frac{1}{4}$ Paddle x2, Cross, Side, $\frac{1}{4}$ Sailor (9:00)**

1, 2 Rock R back, Recover onto L  
3, 4 Turn  $\frac{1}{4}$  left as you touch R right (9:00), Turn  $\frac{1}{4}$  left as you touch R right (6:00)  
5, 6 Cross R over L, Step L to left  
7&8 Turn  $\frac{1}{8}$  right as you cross R behind L, Step L to left, Turn  $\frac{1}{8}$  right as you step R forward (9:00)

## **[17-24] $\frac{1}{2}$ , $\frac{1}{2}$ , Triple Step, Rock, Recover, Slide, Ball (9:00)**

1, 2 Turn  $\frac{1}{2}$  right as you step L back (3:00), Turn  $\frac{1}{2}$  right as you step R forward (9:00)  
3&4 Step L forward, Step R next to L, Step L forward  
5, 6 Rock R forward, Recover onto L  
7-8& Step R back as you drag L to R, Continue dragging into count 8, Step L next to R

## **[25-32] $\frac{1}{2}$ Pivot, $\frac{1}{2}$ Lock Triple, Back, Back, Coaster Step (9:00)**

1, 2 Step R forward, Pivot  $\frac{1}{2}$  left with weight finishing on R (3:00)  
3&4 Turn  $\frac{1}{4}$  left as you step R to right (12:00), Cross L over R, Turn  $\frac{1}{4}$  left as you step R back (9:00)  
5, 6 Step L back, Step R back (Fan as you step back for styling)  
7&8 Step L back, Step R together, Step L forward

## **[33-40] Out, Out, Hold, Ball, Cross, Unwind, Kick, Ball, Cross (3:00)**

1, 2 Step R out to right, Step Left out to Left  
3&4 Hold, Step R next to L, Cross L over R  
5-6 Unwind clockwise for two counts with weight finishing on L (3:00)  
7&8 Kick R, Step R next to L, Cross L over R

**Tag:** You'll start the 6<sup>th</sup> repetition facing 3:00, dance the first 6 counts as written. Counts 7&8 will be the 'kick-ball-cross' from the end of the dance, then restart facing 6:00.

**Restart:** After the tag, dance the first 32 counts of the dance as written, then restart facing 12:00.

**Notes:** When he sings about "Flying high", during the paddle turns on counts 11 and 12, put your arms out as if you're an airplane and lean left.

End the dance on count 25, slowly finishing the  $\frac{1}{2}$  pivot.