

**SAN FRANCISCO'S COUNTRY-WESTERN DANCE WEEKEND**

*Sundance*

**STOMPED**



**OCT THU FRI SAT SUN  
18 19 20 21 2007**

**SAN FRANCISCO - CALIFORNIA**

benefiting the AIDS/Breast Cancer Emergency Fund and Rainbow World Fund



**You can  
own a  
home...**

**without losing  
your shirt**

**We can make it happen**

Even in today's market, there are more opportunities than you may think.  
Call us today for a private, no-obligation consultation.  
Whether selling or buying, we're your guys...

**650.227.1618**

**415.430.7835**

**www.HBKhomes.com**

**San Francisco and Peninsula Specialists**



Brock Kolivas • Principal Realtor  
Jason Gekas • Associate Partner  
Chris Pohlman • Executive Asst.

**HBKhomes**  
IN ASSOCIATION WITH  
**KELLER WILLIAMS**

THE SUNDANCE ASSOCIATION PRESENTS A

# LGBT COUNTRY-WESTERN DANCE CRUISE

FEB 23 – MAR 1, 2008

**SPECIAL  
SUNDANCE  
DISCOUNT  
SAVE UP TO  
\$300 pp**



- ★ Join 1800 fellow LGBT passengers aboard Holland America's m.s. Zuiderdam, sailing from Ft. Lauderdale to Roatan, Belize, Cozumel, and Half Moon Cay.
- ★ 6 nights with country-western dancing, 3 mornings of dance workshops, and all the usual fantastic RSVP amenities, entertainment and camaraderie.
- ★ **Special Sundance Discount!!** Savings per person: inside \$100 • outside \$200 • verandah \$300. Book with Now Voyager Travel and mention Sundance. 1-800-255-6951, or [jk@nowvoyager.com](mailto:jk@nowvoyager.com)
- ★ More info: [www.sundancesaloon.org](http://www.sundancesaloon.org) or [www.rsvpvacations.com](http://www.rsvpvacations.com)



# **Does Your Mother Know**

***Welcome to the Sundance Stompede!!!***

**Kick up your heels, and pay us a visit.**



**Tell that special cowpoke you care and receive  
10% off on gifts and cards until 11/30/07.  
Just ask for the Stompede Discount.**

**Check out our Halloween and Christmas Greeting Cards!  
You will love our cool holiday gifts!**

**Warning: This is not a Hallmark store.**

**Does Your Mother Know  
4141 18th Street, San Francisco, CA 94114 • 415-864-3160**



# KING OF THE ROAD

**Damron LGBT travel guides—  
scootin' boots since 1965**



Don't know where to go  
after the Stompede?  
We've got just the place.

Hundreds of bars, hotels,  
cafes & more right here  
in ol' San Fran,  
plus country western  
bars & organizations,  
LGBT rodeos,  
leather & bear events,  
and pride celebrations  
across the US,  
Canada and Europe!

call for a free catalog  
**800/462-6654**

W W W . D A M R O N . C O M



## **GREETINGS FROM THE MAYOR**

Dear Friends,

On behalf of the City and County of San Francisco, it is a pleasure to welcome you to the Sundance Stompede Festival, a four day country-western dance weekend for the LGBT Community and their friends, taking place on October 18-21, 2007.

The Sundance Stompede is a grass-roots community project, run entirely by volunteers and supported by numerous donations from individuals and businesses. This year the Sundance Stompede's beneficiaries are the AIDS/Breast Cancer Emergency Fund and the Rainbow World Fund. The event is expected to raise thousands of dollars for these two nonprofit organizations, which offer valuable and essential services to people living with HIV/AIDS in our community and city.

I applaud the organizers of Sundance Stompede and the scores of volunteers that make this event possible. Your hard work and commitment to the LGBT Community and San Francisco is greatly appreciated. To all of those attending the Sundance Stompede's event, have a great day and enjoy this wonderful and exciting event.

With warmest regards,

A handwritten signature in black ink, appearing to read "Gavin Newsom". The signature is stylized and written in a cursive-like font.

Gavin Newsom  
Mayor

## **Welcome to the 2007 Sundance Stompede!**

From the Stompede Planning Committee and all of us at the Sundance Association for Country-Western Dancing, let us extend another heartfelt and hearty welcome to you all.

We are delighted to host yet another wonderful weekend of country-western dancing in San Francisco. We have planned an unforgettable weekend for you, filled with over 35 hours of inspiring dance workshops, four awesome dance events in as many days, plus social events, exhibitions, entertainment and more – all in the heart of one of the world's great cities!

We hope you enjoy the celebration, camaraderie and community that make this event so special for all of us. Whatever you do, please don't be shy – participate! Ask a stranger to dance, and forge new friendships.

This year we are proud to support two deserving beneficiaries: the AIDS/Breast Cancer Emergency Fund and Rainbow World Fund. Please be generous to our fundraising efforts to help those less fortunate than us.

We also thank the many volunteers and sponsors who make this weekend possible. To these heroes: we hope you take pride in the contribution of your time and energy to this magnificent weekend, the Sundance Stompede!

## **The Sundance Stompede Committee**

Chairs - Dave Hayes, Ingu Yun  
Registration - John Hoffman  
Workshops - Ron Points  
Exhibitions - Larry Wisch, Scott Mills  
Facilities and Materials - Randy Pocius  
Social Events - Rick LaReau, Bud Bowen  
Entertainment - Scott Mills  
Visitor Support - Ralph Thomas  
Volunteers - Hal Moss  
Sponsorships - Dave Hayes, Ingu Yun  
Cover Art - Jeff Whitten  
ASL Services - Steve Nail, Kishana Watson

# Sponsors and Contributors

## SPONSORS



## MAJOR IN-KIND DONORS

The Alameda County Leather Corps • Barefoot Cellars • Damron Guides  
The Golden State Gay Rodeo Association - Bay Area Chapter • ID Lube • Northpoint Safeway

## ADVERTISERS

440 Castro Bar • Blow Buddies • Does Your Mother Know? • Eros  
Keller Williams Realty • The Powerhouse Bar • Rock Hard

### Thanks also to our silent auction and other donors.

*(List as of September 15, 2007. Please forgive any errors or omissions.)*

All American Boy  
Barefoot Cellars  
Beach Blanket Babylon  
Blow Buddies  
Blue  
Body  
Books, Inc.  
Ed Brophy  
Capri Pizza  
Castro Gulch  
Castro Theatre  
Castro Video  
Castro Village Wine  
Charles Zukow Associates  
Chow  
Citizen  
Cliff's Variety  
Cold Steel America  
The Cove On Castro  
De La Sole Footwear  
A Different Light Bookstore  
Does Your Mother Know  
Eros

FINDécor  
Fulcrum Point  
Fuzio  
Gold's Gym Castro  
Gotham Body Piercing  
The Gym SF  
Jorge Hernandez, CMT  
Home Restaurant  
Hot Cookie  
Cannon Hukins  
In-jean-ious  
Kenneth Wingard  
La Méditerranée  
Medium Rare Records  
Michael Bruno  
Howard Miller  
Mr. S. Leather  
Nutri-Sport  
Pasta Pomodoro  
Pet's Coffee and Tea  
Citabria Phillips  
PlanetWeavers  
Plant It Earth

Randy Pocius  
Rock Hard  
Mauricio Rodriguez  
The Sausage Factory  
Carrick Sears  
SFMovieBears.com  
Shotgun Video  
Sorrento Sun Center  
Spike's Coffees and Teas  
Starbucks (Castro)  
Stompers Boots  
Streetlight Records  
Sumi Restaurant  
Superstar Video  
Glennon Sutter  
Swirl On Castro  
Tan Bella  
Titan Media  
Vibrant Health Vitamin Center  
Whatever  
Carlton White  
A Wicked Scent  
Ingu Yun



# Host Sponsors

We are indebted to the generosity of our host sponsors.  
*(List as of September 15, 2007. Please forgive any errors or omissions.)*

**Brent Ackerman**  
**John Ahlen**  
**Gary Alfieri**  
**Douglas Allan**  
**Anonymous**  
**Shin Aoki**  
**John Barfield/LW Bercini**  
**Ross Cascio**  
**Mario Champagne**  
**Bryan Dunkeld**  
**Worth Gardner**  
**David Gendreau**  
**Craig Gotfried**  
**Tracy Hipps**  
**John Hoffman**  
**Crispin Hollings**  
**David Jackson**  
**Jeff James**

**Douglas Jantz**  
**Ronald Jenkins**  
**Terry Jensen**  
**Klint Kendrick**  
**Vance Kinoshita**  
**Hagan Ko**  
**Charles Locher**  
**Jeff Lorch**  
**Donald McKillop**  
**Bryan Michaels**  
**Ken Mikos**  
**Jamie Moran**  
**Cade Morrow**  
**George Naylor**  
**Craig Olson**  
**B.J. Patnode**  
**Roy Perkel**  
**Randy Pocius**

**Ron Points**  
**James Porter**  
**Allen Register**  
**Ken Ross**  
**Steve Sullivan**  
**Calvin Tamura**  
**Ralph Thomas**  
**Mark Troy**  
**Peter Turcotte**  
**Bill Turner**  
**Anthony Webb**  
**Alan Westley**  
**Steven Wissing**  
**Isabel Yang**  
**Dawn Yoshida**  
**Ingu Yun**

**Nelson**  
**Construction**



**Don Nelson**  
**CA License: #834623**

---

Phone: (408) 202-0702  
Fax: (408) 379-5074  
NelsonConstruction@pacbell.net

# The Main Events

## **THE PRE-STOMPEDE DANCE**

**THURSDAY, OCTOBER 18 • 6:30 pm - 10:30 pm**  
**SUNDANCE SALOON, 550 BARNEVELD AVE.**

Sundance Saloon added Thursday night dancing to its weekly Sunday night event in 2006. We are happy to include this extra night of dancing for early arrivals. Nothing fancy – just lots of great dancing, and a great way to get a head start on the weekend. Beginning two-step lesson 7:00–8:00 (Green Room), intermediate waltz lesson (Main Room) 7:00–7:40, and a line dance lesson 7:40–8:00 (Main Room). Then it's open dancing until closing. \$5 admission at the door; over 21 with ID. Bus service provided to/from the Holiday Inn, 6:00–10:30pm. The last bus from Sundance Saloon will stop in the Castro area (drop-off only), in case you want to visit the restaurants or bars there.

## **WELCOME DANCE**

**FRIDAY, OCTOBER 19 • 7:30 pm - 1 am**  
**THE GOLDEN GATEWAY HOLIDAY INN HOTEL, 1500 VAN NESS AVE.**

Welcome to San Francisco! Get ready for a magical night with our kick-off dance party at the host hotel, the Golden Gateway Holiday Inn. The spacious ballroom will host our usual mix of country-western dancing in the ballroom 7:30pm–1:00am – or visit our alternate dance rooms from 9:00pm to 12:00am, one featuring line dances and another dedicated to west coast swing. Welcome remarks in the ballroom at 8:30pm. \$15 admission at the door; all ages welcome!

## **HOEDOWN 2007**

**SATURDAY, OCTOBER 20 • 7:30 pm - 1 am**  
**THE REGENCY BALLROOM, 1300 VAN NESS AVE.**

Hoedown 2007, now in its 10th year, is a major community fundraiser for the AIDS/Breast Cancer Emergency Fund and Rainbow World Fund. We invite you to share in this truly special event, featuring great music and dancing, a huge silent auction and raffle, outstanding entertainment ... and presenting the men of the 2008 South-Of-Market Bare Chest Calendar and hundreds of the hottest cowboys and cowgirls from all over. We start with a line dance hour from 7:30 to 8:30. Then don't miss the rousing performances by our visiting exhibition dance troupes from 8:30 to 9:00. Then it's open dancing until closing, with entertainment featuring the incredible Barbary Coast Cloggers. \$40 admission at the door; all ages welcome!

## **THE STOMPEDE BALL**

**SUNDAY, OCTOBER 21 • 5 pm - 11 pm**  
**SUNDANCE SALOON, 550 BARNEVELD AVE.**

Here's another chance to kick up your heels at Sundance Saloon, our pride and joy, presenting two-steppin' and line dancin' every Sunday and Thursday. Sunday is always a huge night out in San Francisco, and this night will be no exception! You'll get so caught up in the energy, you'll forget all about your aching feet till you limp out the door at the end. From 5:00 to 7:00 we'll have a two-hour line dance marathon, while in the Green Room it's beginning two-step and shadow dance lessons. Then it's open country-western dancing till 11:00, taking time out for a Pat-and-Chris (a.k.a. Jack-and-Jill) dance contest, and our infamous Sleazy Shadow contest. \$10 admission at the door, over 21 with ID. Bus service provided to/from the Holiday Inn, 4:30–11:30pm.

# Dancing In San Francisco

San Francisco just has to be different! Most of the world begins on the quick steps of the two-step. For some unexplained reason, gay clubs in the west tend to start their two-step on the slow steps. Furthermore, unlike in the rest of the country, turns tend to occur on the slow-slow (with swing-like rock-steps on the quick-quick). This western style of dance has been described as a “traveling swing,” but it has no official name.

If you are a visitor unaccustomed to our way of two-stepping, the difference may be quite noticeable to you. You’ll want to check out our pair of “San Francisco-style Two-Step” workshops on Friday! And remember: not only will you have to ask whether your partner leads or follows, but you’ll have to establish whether you’re going to start on the slow step or the quick step!

You’ll also see that west coast swing is quite popular in San Francisco. Please remember that west coast swing dancers must share the floor with two-steppers. If you’re doing a west coast swing, stay towards the center and leave plenty of room for traveling dancers!

Line dances always present a challenge. Some line dances have so many variations, you never know what to expect when you travel to a new city! Here are some hints: in the Barn Dance (Wild Wild West), when you change partners, move to the dancer towards your RIGHT. Roll Back The Rug is a TWO-WALL contra dance. Our Vancouver Boogie starts with a grapevine to the LEFT. (And with the Hokey Pokey, you put your RIGHT foot in.)

We may not do as many line dances as you are accustomed to. During regular “open dancing” time, we’ll be sticking to line dances that our local San Francisco crowd knows. (We’re teaching a few of these on Friday.) We’ll announce the line dances, and this is when line dances rule. You are welcome to do line dances at other times, but please yield to the couples’ dancers on the floor.

Now, for the line dance enthusiasts in our midst, we do have anywhere from one to three hours of non-stop line dancing each night! This is when you can request your favorite dance that we don’t know here in San Francisco. (Just make sure there are others who know your favorite dance too, so you won’t be the only one out there doing the Hoboken Hustle!)

One final word: if you are primarily a line dancer, we invite you to discover the world of two-stepping and other couples’ dancing. We have some great workshops for beginners, and you’ll find San Franciscans to be patient and friendly with you. All you have to do is remember these words: “Care to dance?”

## S.F. Line Dance Repertoire

(partial list)

Backstreet Attitude

Barn Dance

Bayou City Twister

CC Shuffle

Chill Factor

Chompin’ At The Bit

Circle Jerk

Coastin’

Corine Corina

Cowboy Cha Cha

Crossing The Border

Dance Ranch Romp

Dizzy

Easy On The Eyes

Georgia Winder

Ghost Train

Gotcha Good

Honky Tonk Twist

Loosen Up My Buttons

Midnight Waltz

Mmm Bop

Mucara Walk

My Maria

Picnic Polka

Reggae Cowboy

She Bangs

Slap Leather

Tahoe Kick

Tush Push

Vancouver Boogie

Walk The Line

Watermelon Crawl

Whiskey River

# Dance Workshops

The Sundance Stompede is delighted to present over 35 hours of dance instruction! No, you can't do it all, nor can we describe it fully all on one page. But here are some highlights:

If you've read the "Dancing In San Francisco" article in this program, you'll already know that our high energy style of two-step may not exactly match yours. If you start on the quick step, or if you don't do rock steps, then be sure to go to our **San Francisco-style Two-Step** workshops with Jim Drew on Friday afternoon. And you can learn some of our local line dances at the **SF Line Dance** workshops Friday with Andrew Johnson and Rick Dominguez. We also encourage our locals to take some "**Progressive**" **Two-Step** workshops, so you'll know how to dance with your new friends from the East Coast!

Throughout the weekend you'll find an abundance of **Two-Step** and **Waltz** workshops, from beginning to advanced, with Stina Rogal, Susanna Stein, Patrick Turnbull, Collie Valadez, Troy Inman and Lee Fox. Novice dancers should note that beginning two-step and waltz are each offered twice with different instructors. Sunday's "Two-Step Techniques" workshop is an intermediate class that explores lead-follow communication.

**West Coast Swing** is hugely popular in San Francisco. Our west coast swing instructors, Mike Topel and James Leyva, will take you on a journey that will get you out enjoying the state dance of California. After your west coast visit, you can (lindy) hop on over to the **East Coast Swing** workshops with Lee Fox and Troy Inman, with Citabria Phillips reviewing the fast single-step-style east coast swing so common to country dance clubs.

Also this weekend you can learn **Night Club Two-Step**. This is nothing like the two-step, but rather a seductive triple-step dance that is done to romantic ballads. We also offer for the first time a **Beginning Cha-Cha** workshop. And for something a little different, we've got a beginning **Clogging** workshop taught by the choreographer of the Barbary Coast Cloggers, Matt Ellinger.

Finally, you can learn some great new **Line Dances** with workshops by Rick Dominguez and Michael McGee, plus additional line dances introduced by Stompede participants during our "open" ad hoc workshop hours. New to line dancing? Try the "Line Dancing 101" workshop with Michael Metzger, made just for you. Be sure to check the master schedule at the Stompede registration desk for updates.

## WHAT LEVEL IS FOR ME?

**Beginning workshops** require no prior experience, although some familiarity with partner dancing might be helpful for beginning west coast swing.

**Beginning-Plus workshops** will review and build on the basics. These workshops are meant to be a continuation of the beginning-level workshops.

**Intermediate workshops** will presume that you are comfortable with the basics. These workshops are not for novices, and they are not designed to be a continuation of the beginning-level classes, except maybe Sunday's 2-Step Techniques class.

**Advanced workshops** are for those already comfortable with a variety of styles and moves. These should challenge even experienced dancers.

# Thursday/Friday Schedule

## THURSDAY

- 6:00p - 11:00p Bus service between Holiday Inn and Sundance Saloon  
 6:30p - 10:30p **PRE-STOMPEDE DANCE: SUNDANCE SALOON**, 550 Barneveld Ave.  
     7:00p - 8:00p Beginning SF-style 2-step lesson (Green Room)  
     7:00p - 7:40p Intermediate Waltz lesson (Main Room)  
     7:40p - 8:00p Line Dance - Crossing The Border (beg) (Main Room)  
     8:00p - 10:30p Open dancing

## FRIDAY

- 10:00a - 12:00m Registration desk open at the Holiday Inn, Golden Gateway  
 1:00p - 6:00p **DANCE WORKSHOPS** – see grid schedule below  
 6:00p - 7:30p VIP Welcome Social - by invitation only (Rm 2600), *sponsored by Barefoot Wine*  
 7:30p - 1:00a **WELCOME DANCE: HOLIDAY INN BALLROOM**, 1500 Van Ness Ave.  
     7:30p - 1:00a Open CW dancing (B)  
     8:30p Welcome remarks (B)  
     9:00p - 12:00m Line Dance Marathon (GRA)  
     9:00p - 12:00m West Coast Swingathon (R)  
 1:00a - 3:00a After-hours Party: "Hawaiian Beach Party" (H)

### FRIDAY DANCE WORKSHOP SCHEDULE

OCT 19	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B
1:00pm– 2:00pm	<b>SF Line Dances<sup>1</sup></b> Andrew Johnson			
2:15pm– 3:15pm	<b>SF Line Dances<sup>2</sup></b> Rick Dominguez			
3:30pm– 4:30pm	<b>Int SF-style 2-step</b> Jim Drew	<b>Beg SF-style 2-step</b> Patrick & Collie		
4:45pm– 5:45pm	<b>Adv SF-style 2-step</b> Jim Drew	<b>Beg Waltz</b> Patrick & Collie		

- 1 - Easy On The Eyes (beg-int), Picnic Polka (beg-int)  
 2 - Loosen Up My Buttons (int-adv)

B = Ballroom, street level  
 GRA = Gold Rush A, lower level  
 GRB = Gold Rush B, lower level  
 R = Redwood Room, lower level  
 H = Hospitality Room, Rm 708



# Saturday Schedule

- 9:30a - 7:00p Registration desk open at the Holiday Inn, Golden Gateway  
 8:00a - 10:00a Exhibition rehearsals (B)  
 9:00 - 10:30a Coffee & pastries (H)  
 10:00a - 4:00p **DANCE WORKSHOPS** – see grid schedule below  
 12:30p - 1:15p Friends of Bill W. (H)  
 4:30p - 6:00p Women's Social (H), *sponsored by Barefoot Wine*  
 8:00p - 1:00a **HOEDOWN 2007: REGENCY BALLROOM**, 1300 Van Ness Ave.  
     7:30p - 8:30p Line Dance Mania  
     8:30p - 9:00p Exhibition performances  
     9:00p - 1:00a Open dancing & entertainment  
 1:00a - 3:00a After-hours Party: "Boots, Bras and Briefs" (H)

## SATURDAY DANCE WORKSHOP SCHEDULE

OCT 20	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B
10:00am–11:00am	<b>Beg WCS</b> J Leyva/M Topel	<b>Int Prog 2-Step</b> Susanna Stein	<b>Beg Night-Club 2S</b> Lee Fox	<b>Ad Hoc</b> TBA
11:15am–12:15pm	<b>Beg-Plus WCS</b> James Leyva	<b>Adv Waltz</b> Lee Fox	<b>Line Dances<sup>1</sup></b> Rick Dominguez	<b>Line Dancing 101</b> Michael Metzger
12:30pm–1:15pm	<b>Practice</b> Variety	<b>Practice</b> 2-Step	<b>Practice</b> Waltz	<b>Practice</b> WCS
1:30pm–2:30pm	<b>Int WCS</b> James Leyva	<b>Beg SF 2-Step</b> Stina Rogal	<b>Adv ECS</b> Troy Inman	<b>Ad Hoc</b> TBA
2:45pm–3:45pm	<b>Adv Prog 2-Step</b> Susanna Stein	<b>Beg-Plus SF 2-Step</b> Stina Rogal	<b>Line Dances<sup>2</sup></b> Michael McGee	<b>Practice</b> 2-Step/Waltz

1 -What If We Fly (int), Candyman (int)

2 -Billy's Dance (int)

B = Ballroom, street level  
 GRA = Gold Rush A, lower level  
 GRB = Gold Rush B, lower level  
 R = Redwood Room, lower level  
 H = Hospitality Room, Rm 708

# Sunday Schedule

- 9:30a - 3:00p Registration desk open at the Holiday Inn, Golden Gateway  
 9:00 - 10:30a Coffee & pastries (H)  
 10:00a - 4:00p **DANCE WORKSHOPS** – see grid schedule below  
 12:30p - 1:15p Friends of Bill W. (H)  
 4:30p - 11:30p Bus service between Holiday Inn and Sundance Saloon  
 5:00p - 11:00p **STOMPEDE BALL: SUNDANCE SALOON**, 550 Barneveld Ave.  
     5:00p - 7:00p Line Dance Mania  
     5:30p - 6:30p Beginning 2-step lesson - Stina Rogal (Green Rm)  
     6:30p - 7:00p Shadow Dance lesson - Stina Rogal (Green Rm)  
     7:00p - 11:00p Open dancing (Main Rm)  
         8:30p Pat & Chris (aka Jack & Jill) 2-step Contest  
         9:30p Sleazy Shadow Contest  
     7:00p - 11:00p Country Karaoke (Red Rm)

## SUNDAY DANCE WORKSHOP SCHEDULE

OCT 21	Ballroom	Redwood Rm	Gold Rush A	Gold Rush B
10:00am–11:00am	<b>Int Waltz</b> Patrick & Collie	<b>Adv Prog 2-Step</b> Troy Inman	<b>Beg Cha Cha</b> Lee Fox	<b>Ad Hoc</b> TBA
11:15am–12:15pm	<b>Beg-Int Shadow</b> Troy Inman	<b>Beg Waltz</b> Stina Rogal	<b>Line Dances<sup>1</sup></b> Michael McGee	<b>2-Step Techniques</b> Lee Fox
12:30pm–1:15pm	<b>Practice</b> Variety	<b>Practice</b> 2-Step	<b>Practice</b> Waltz	<b>Practice</b> WCS
1:30pm–2:30pm	<b>Int WCS Styling</b> Mike Topel	<b>Int Prog 2-Step</b> Lee Fox	<b>Beg ECS</b> Troy Inman	<b>Ad Hoc</b> TBA
2:45pm–3:45pm	<b>Adv WCS</b> Mike Topel	<b>Int ECS (single-step)</b> Citabria Phillips	<b>Beg Clogging</b> Matt Ellinger	<b>Practice</b> 2-Step/Waltz

1 - Second Chance Waltz (int)

B = Ballroom, street level  
 GRA = Gold Rush A, lower level  
 GRB = Gold Rush B, lower level  
 R = Redwood Room, lower level  
 H = Hospitality Room, Rm 708

# Dance Instructors



**Rick Dominguez** (Los Angeles) has been a country-western DJ for more than 16 years. He has taught and choreographed line dances for the past 13 years in the Los Angeles area, merging pop and country styles into a unique style of dance. Rick is also the founder and lead choreographer for the award-winning line dance troupe, The LA Wranglers, now in its fifth year at the Sundance Stompede.



**Jim Drew** (Seattle) has been dancing country-western for over fifteen years and teaching for nearly ten. He currently teaches and DJs for Rain Country dance events and dances with the Rain City Rhythm Riders dance team. In the 1990s, he lived in the Bay Area and performed with the San Jose Spurs and the San Francisco Saddletamps. Look him up at [www.dancetravelguide.com](http://www.dancetravelguide.com).



**Matt Ellinger** (San Francisco) has been performing with the award-winning Barbary Coast Cloggers since 1991 and has served as Artistic Director since 1999. He finds great joy in clogging, and now teaches the dance form throughout California. Matt Ellinger is a teacher-educator and researcher with the Carnegie Foundation for the Advancement of Teaching at Stanford University.



**Lee Fox** (Ft. Lauderdale), IAGLCWDC Director of Dance, has been teaching country-western dance for 17 years. He was a finalist in ballroom at the 1998 and 2002 Gay Games and was IAGLCWDC's first champion in 1998. He is a member of Southern Country South Florida, has served as choreographer for the Southern Country South Florida Dream Team and the SunDancers, and is a founding member of the 2005 IAGLCWDC championship team, Crossfire.



**Troy Inman** (Atlanta) has performed with the Ball State Dance Theatre, Banevolks International Folk Dance, Dance Force, DanceFx, and Contact Dance Theatre. Recent choreography/performance projects include the Georgia Shakespeare Festival, International Fitness Supershow, the UNICEF Party, Legendary Ball, Spoleto Festival, Ballroom Magic, and Androgyny. He teaches ballroom at Dancespace and country-western at Hoedowns.



**Andrew Johnson** (San Francisco) started teaching line dancing in 1997 with the Capital Country Kickers dance club in Albany, New York. He currently lives in Oakland and teaches line dancing at Sundance Saloon. He is also active in the Leather Community and holds the title of Pacific West Mr. Bootblack 2004. If you find him staring at your feet when you're not line dancing, he's probably admiring your boots.

# Dance Instructors



**James Leyva** (Dallas) has been dancing for 35 years, starting in high school with ballroom, ballet, disco, country-western, then back to ballroom, and finally to the love of his life: swing –specifically west coast swing. He’s looking forward to coming back to San Francisco and sharing his love of “the dance,” and equally excited about having the opportunity to teach the coolest line dance.



**Michael McGee** (Minneapolis) started dancing in 1989. A friend actually told him, “You may be one of those people that never quite gets it.” But since his first IAGLCWDC convention in 1993, you’d be hard pressed to keep him off the dance floor! Michael’s teaching career began with the debut of country dancing at The Town House Country Bar in St. Paul. People haven’t gotten tired of him yet, so he’s still doing it!



**Michael Metzger** (San Francisco) began country western dancing a modest two years ago, and was instantly hooked. Within the first year he learned over 40 line dances, and since then he has taken every opportunity he could to teach at Sundance Saloon in San Francisco and at Club 1220 in Walnut Creek. As a math tutor he even taught a line dance to sixth graders and their parents to demonstrate fractions and angles.



**Citabria Phillips** (San Francisco) simply loves to dance. In 2000, she completed with honors the Bronze and Silver levels of Diane Jarmolow’s Teacher Training College. At the 2006 Gay Games she and her dance partner took the Bronze medal in the A-level Women’s Standard Ballroom. Currently Citabria and her dance partner are the 2007 US Women’s International Standard Ballroom Champions. For more info visit [www.lightonyourfeet.com](http://www.lightonyourfeet.com).



**Stina Rogal** (Chicago) started country-western dancing at Charlie’s in Chicago 12 years ago and has been teaching “Virgins” to dance for the last 8 years. She loves the energy from people learning and loving to dance. She is a longtime member of US Figure Skating and has taught competitive figure skating for 31 years. She is very honored to be at the Stompede.



**Susanna Stein** (New York) traces her country-western dancing roots to San Francisco’s Rawhide Bar in the mid-1980’s. After moving to New York City, she began competing in and teaching dance, and co-founded the Manhattan Prairie Dogs. In 1997, Susanna co-founded the Big Apple Ranch, New York City’s only weekly country-western dance club, which she still runs with Jon Lee.

# Dance Instructors



**Mike Topal** (Austin) started line dancing in 1992, but then he found dance partners who liked to be tossed in the air. He has been teaching since 1994, full-time since 1998. He has performed at the last eight US Open Swing Dance Championships, UCWDC Country, and everywhere else in the NASDE and WSDC swing circuits. He judges at most events he attends, and is Event Director of MadMAC, a swing dance event in Madison, Wisconsin.



**Patrick Turnbull** (Los Angeles) started training while attending UCSD, then jazz and ballet classes in Los Angeles. Patrick caught the two-step craze at his first gay rodeo in 1990. Patrick and his partner Collie Valadez won the advanced dance division competition at the 1998 GSGRA Los Angeles Rodeo. They are gregarious and approachable, and by all means please do not hesitate to ask them for a dance, or two.



**Collie Valadez** (Los Angeles) is a native of Houston and has been dancing for most of his adolescent and adult life. A chorus boy, choreographer, musical theater and dance teacher, now plantsman *par excellence*, Collie tends to the gardens of the rich and famous in Los Angeles. He and his partner Patrick Turnbull taught at The Rawhide in North Hollywood from 1997 to 1999, and they currently teach at The Cobra in North Hollywood.

## SAN FRANCISCO'S COUNTRY-WESTERN DANCE WEEKEND

and the 2008-09  
semiannual convention  
of the International  
Association of  
Gay/Lesbian  
Country-Western  
Dance Clubs



  
Sundance  
**STOMPEDE**  
★ ★ ★ ★ ★

**2008**

**NOV 6 - 9**



## Exhibition Groups



**Black Velvet** is a novice Bay Area dance team making their debut at the 2007 Sundance Stompede. As a group of friends with widely varying dance experience, they have come together expressly to strengthen their bonds of friendship and celebrate non-competitive dancing. They hope their performance will express their love of dancing and for each other.



**The Golden Gate Clogging Company** was formed in 2005 when a dozen students of the Barbary Coast Cloggers acted on their desire to perform as a co-ed troupe. Since then, under the artistic direction of Ramon Torres, The GGCC has continued to grow and thrive, expanding its repertoire to a variety of dance styles from a *cappella* to blue grass, and country to pop.



**Troy Inman and Lee Fox** return to the Sundance Stompede after their dazzling duo performance last year. They are well-loved dance instructors at the Stompede, who volunteer their time to come back year after year to share their love of dance. Their extensive individual biographies can be found with their instructor listings in this program.



**The LA Wranglers** are LA's premier country-western line dance group. High energy and sexy, this dance troupe delivers a strong, sharp impact and dominant presence. Innovative line dance routines choreographed for the stage with a blend of classic country, Latin, and hip-hop styles make this group a must-see at every event.



**The Rain City Rhythm Riders** of Seattle, WA were formed in 2001. When their bar, the Timberline, closed in 2005, The Rhythm Riders and country-western dance found a new home at the Cuff Complex. Now 11 members strong, they are proud to make their third appearance at the Sundance Stompede.

# Entertainment



**The Barbary Coast Cloggers** were established in 1981. They have since appeared at countless venues to universal acclaim. In 2002 the Barbary Coast Cloggers were recognized by the San Francisco dance community by winning the Izzie Award for "Best Performance by an Ensemble" for their production of Appalachian Overdrive. They have performed with Ricky Skaggs and Brooks & Dunn, have made 14 appearances at

the San Francisco Ethnic Dance Festival, and have been featured on KQED-TV's Spark Program and Inside City Limits. They have performed at every Hoedown event since the first in 1997. Info: [www.barbarycoast.org](http://www.barbarycoast.org)



**Darryl David** has been singing since he was eight years old at his first rodeo. He won Best New Male Country Artist for the International Independent Film and Music Festival in 2003. He was also Mr. Gay Cowboy Central Valley California 2003. He has appeared in numerous stage shows including at the MGM Grand in Las Vegas, and has sung at countless gay rodeos and pride events throughout the US.



**Doug Graff** has been singing at rodeos and fundraisers across the country for over a decade. In 1998 he captured the title of Mr. GSGRA, and in 1999 he became Mr. IGRA. During 1999, Doug also had a monthly country show at the Edge in San Francisco. Doug has also competed on the IGRA rodeo circuit as a Bull Rider, Steer Rider and Wild Drag extraordinaire. He plans now to focus more on new contestant education and rodeo clowning.



**Ed Morgan** currently resides in Austin, TX after living in San Francisco for nine years. He was the Mr. International Gay Rodeo 2004 1st Runner Up. He loves to two-step, which he has been doing for nearly 20 years. Ed has been singing all his life, and has performed for numerous local fundraising events. Ed is an ardent supporter of the Sundance Association and he is happy to support the 2007 Sundance Stompede.



**Ken Stockwell** is a native San Franciscan. He has been singing for 12 years and has performed at Sundance Saloon. He has been country-western dancing for 13 years. Ken is a former competitive gymnast, and he's single and looking. Ken is very happy to be a part of the Sundance Stompede.

# Beneficiaries

## THE AIDS/BREAST CANCER EMERGENCY FUNDS



Since its founding in 1982, the AIDS Emergency Fund (AEF) has continually sought to satisfy a very simple, yet vital mission – providing critical financial assistance to friends, family members, neighbors, and fellow citizens facing the challenges of debilitating HIV and AIDS. Over the course of a grant year, the AEF enables over 2,000 clients to maintain housing and utility services, make medical co-payments, and meet other critical expenses that might otherwise tip the scales against these already over-burdened men and women.

In the spring of 2001, AEF launched the Breast Cancer Emergency Fund (BCEF). Modeled on the same premise of compassionate outreach, the growing BCEF provides financial assistance to low-income women and men who are battling the effects of breast cancer and its difficult treatment regimens.

True to its roots, the AIDS Emergency Fund today remains a largely volunteer-driven and -supported organization. Its handful of full-time staff is augmented exponentially by countless men and women throughout San Francisco and beyond who support the agency through their donations and gifts of time and dedicated service.

**The AIDS Emergency Fund** • 965 Mission Street, Ste. 630 • San Francisco, CA 94103  
T 415-558-6999 • F 415-558-6990 • [www.aidsemergencyfund.org](http://www.aidsemergencyfund.org)

## RAINBOW WORLD FUND



Founded in 2000, the Rainbow World Fund (RWF) promotes LGBT philanthropy in the area of world humanitarian relief. RWF works to help people who suffer from hunger, poverty, disease, oppression and war by raising awareness and funds to support relief efforts around the world.

The RWF currently supports projects in Africa, Asia, Central America, the Caribbean, and the United States. RWF develops partnerships with the most effective organizations that best reflect its guiding principles: empowerment, sustainability, peacemaking, measurable impact and ecological awareness. Its partners include Adopt-A-Minefield, Africare, America's Second Harvest, CARE, and Water Partners International. The RWF also conducts global awareness tours to Central America.

RWF is a volunteer-run 501(c)(3) nonprofit organization. Most of RWF's administrative and fund-raising expenses are covered by Board of Director contributions and a small grant. Of every \$1 RWF received in 2005, 98.5 cents went to programs that serve those most in need.

**Rainbow World Fund** • PO Box 14480 • San Francisco, CA 94114  
T/F 415-431-1485 • [www.rainbowworldfund.org](http://www.rainbowworldfund.org)

# The Sundance Association



The Sundance Association for Country-Western Dancing is a 501c3 nonprofit organization that promotes country-western dancing in the LGBT community through instruction and public dance events. Since its inception in 1999 the Sundance Association has remained an all-volunteer, community-supported organization.

The primary project of the Sundance Association is the Sundance Saloon, providing country-western instruction and dancing in San Francisco two nights a week, Thursdays and Sundays. The Sundance Association also brings country-western dancing to community events such as the San Francisco Gay Pride celebration and the Castro Street Fair, and raises funds for other nonprofit organizations. To date, the Sundance Association has raised over \$90,000 for other charities.

Since 2001 the Sundance Association has also produced an annual weekend of country-western dancing, the Sundance Stompede. The Sundance Stompede attracts hundreds of country-western dance aficionados from all over the world and raised over \$13,000 for its beneficiaries last year alone. The growth of the Sundance Stompede and Sundance Saloon is a testament to the Sundance Association's dedication to creating an event worthy of the community it represents.

**The Sundance Association** • 2261 Market Street, PMB 225 • San Francisco, CA 94114  
T 415-820-1403 • [www.sundancesaloon.org](http://www.sundancesaloon.org)

**BLOW BUDDIES**  
*San Francisco*

Very busy!  
Safer-sex club  
100% m4m  
Glory holes  
Slings  
Jail cells  
Wet play  
Mazes  
Clean  
Large space  
Hot Men!

Call/click for  
hours & special  
events

(415) 777-HEAD  
[www.blowbuddies.com](http://www.blowbuddies.com)

art (c) Ira Smith

**BOOZE. MUSIC. FUN.**

**440  
Castro**



**Happy Hour**  
weekdays noon to 8 pm  
\$2.50 well drinks & domestic beers

440 Castro St. SF, CA 94114  
[the440.com](http://the440.com)



# ROCK HARD

---

**WE ARE LOCATED IN THE HEART OF  
CASTRO AND HAVE THE LARGEST AND  
BEST SELECTION OF:**

**DVD'S  
TOYS  
LUBE  
PENIS PUMP SYSTEMS  
FETISH GEAR  
LEATHER GOODS  
T-SHIRTS  
BONDAGE SUPPLIES  
MEDICAL INSTRUMENTS**

**518 Castro Street  
San Francisco, CA 94114  
(415) 437-2430**

# POWERHOUSE

A photograph of two shirtless men in cowboy hats and white briefs dancing. The man in the foreground is seen from the back, showing a tattoo on his left shoulder. The man in the background is facing him. They are wearing wristbands and appear to be in a club setting.

Ride 'em Cowboy...  
we're looking  
to hitch a ride with you!

open daily  
for  
Happy Hour(s)  
at 4 p.m.

Check out our website  
for special events  
[www.powerhouse-sf.com](http://www.powerhouse-sf.com)

POWERHOUSE

1347 Folsom Str. (b/n 9th & 10th Str.)  
San Francisco, CA...heart of SOMA



# 2 Stepping, 2 Nights!

**Thursday and  
Sunday Nights!**

**THURSDAYS** 6:30–10:30pm with lessons 7–8pm  
**SUNDAYS** 5:00–10:30pm with lessons 5:30–7:15pm  
550 Barneveld Avenue, San Francisco (at \*space550)  
Admission \$5 21 and over w/ ID  
415.820.1403 [www.sundancesaloon.org](http://www.sundancesaloon.org)

Sundancer: BJ  
Photo: Bill Weaver



# Welcome Sundance Stompede

**A cowpoke'n  
good time.**

Sauna, Steamroom,  
Showers, and  
Professional  
Massage.



*steammy years*  
**EROS**  
Castro's Sex Club

**2pm sat & sun  
4pm weekdays**

**eros** - 2051 market, at church - erosSF.com

illustration: L. Bruton

**special massage packages!** call 415 . 255 . 4921 for appts.



peel away stress.

open at 11 am  
tuesday / thursday

**indulge**

indulgespasf.com

the day spa at **eros**

**...for the  
sensual gay man**

- pro massage
- aromatic steam
- sauna
- robes
- lounge

infoline: 415 . 864 . 3767    massage: 415.255.4921



**PROUD SPONSOR OF THE  
SUNDANCE STOMPEDE**

**[www.sfpoa.org](http://www.sfpoa.org)**