

Padam Padam

Choreographed by Rick Dominguez, Michael Metzger, & Jonno Liberman
Phrased Intermediate · 32 A, 32 B · 4 Walls · 3 Tags

Music: Padam Padam - Kylie Minogue (2:46)

32 Count Intro

PART A

A[1-8] Cross, 1/4, Collect, Point Left, Cross, Sweep, Cross, Rock, Recover, Touch (3:00)

1, 2, 3 Cross R over L, Turn 1/4 right as you step L to left (3:00), Step R next to L

4, 5 Touch L out to left, Cross L over R

6, 7 Sweep R from back to front, Cross R over L

8&1 Rock L to left, Recover onto R, Touch L next to R

A[9-16] Hold, Side, Recover, Cross Back, Side Rock, Recover, Behind, Side, Touch (3:00)

2, 3 Hold, Rock L to left

4, 5 Recover onto R, Cross L behind R

6, 7 Rock R to right, Recover onto L

8&1 Cross R behind L, Step L to left, Touch R over L

A[17-24] Hold, 1/2 Unwind w/Knee Pops, Hold, Hips Forward, Hips Back (9:00)

2, 3 Hold, Begin turning left as you shift weight onto R and pop L knee forward

4 Continue turning left as you shift weight onto L and pop R knee forward

5, 6 Continue turning left as you shift weight onto R and pop L knee forward (9:00), Hold

7, 8 Push hips forward, Push hips back finishing with weight on R

A[25-32] Slow Walk, Cross, Side, 1/4 Sailor (6:00)

1-2 Step L forward for two counts

3-4 Step R forward for two counts

5, 6 Cross L over R, Step R to right

7&8 Begin turning left as you step L behind R, Step R next to L, Continue turning left as you step L to left diagonal (6:00)

PART B

B[1-8] Step Point, Hold, Step Point, Hold, Cross, 1/8, 1/4, Kick (3:00)

&1, 2 Slightly face right diagonal as you step forward onto R, Point L to left, Hold

&3, 4 Slightly face left diagonal as you step forward onto L, Point R to right, Hold

5, 6 Cross R over L, Turn 1/8 right as you step L back (12:00)

7, 8 Turn 1/4 right as you step R forward (3:00), Kick L forward

B[9-16] Ball Cross, Side, Ball Cross, 1/4 Vine, Pivot 1/2 (12:00)

&1, 2 Step L next to R, Cross R over L, Step L to left

&3, 4 Step R next to L, Cross L over R, Step R to right

5, 6 Cross L behind R, Turn 1/4 right as you step R forward (6:00)

7, 8 Step L forward, Pivot 1/2 right as you step onto R (12:00)

B[17-24] Ball Step, Hold, Chest Pop, Hold, Coast Step, Out Out, Hold (12:00)

&1, 2 Step L next to R, Step R forward, Hold

&3, 4 Expand chest out, bring chest back in, Hold

5&6 Step L back, Step R next to L, Step L forward

&7, 8 Step R out to right, Step L out to left (finish with weight on both feet), Hold

B[25-32] Heel Swivels Left & Right, Rock, Recover, Step Drag (9:00)

&1, 2 Swivel R heel to left, Swivel L heel to left (body open to right diagonal), Hold
&3, 4 Swivel L heel to right, Swivel R heel to right (body open to left diagonal), Hold
5, 6 (with body still open to left diagonal) Rock L back, Recover onto R
7-8 Square up to 9:00 as you step L forward for two counts

Tag A: Dance Tag A after the second and fourth A sections.

First Tag A will face 12:00, second Tag A will face 6:00.

[1-8] Sweep, Cross, Unwind (12:00)

1-3 (with weight on L) Slowly sweep R from back to front

4 Touch R over L

5-8 Slowly unwind one full turn left keeping weight on L

Tag B: Dance Tag B after the second B section. You will be facing 6:00.

[1-4] Heart Beat (6:00)

1, 2 (with weight on L) Place R hand over heart, Place L hand over R

Easy Option:

3, 4 Keeping L hand on R bring both hands slightly forward, Place both hands back over heart.

Not So Easy Option:

3& Bring L hand slightly forward from chest, Bring R hand to L hand

a4 Place R hand back over heart, Place L hand back onto R

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